

ART:

**MAHIRO
SATOU**

ORIGINAL STORY:

JIN (SHIZEN NO TEKI P)

CHARACTER DESIGN:

SIDU, WANNYANPOO

KAGEROU DAZE





KAGEROU DAZE⁷

C O N T E N T S

31	SHINIGAMI RECORD I	003
32	SHINIGAMI RECORD II	017
33	SHINIGAMI RECORD III	057
34	SHINIGAMI RECORD IV	087
35	SHINIGAMI RECORD V	111
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YOUR
EYES TURNED
RED JUST
NOW, DIDN'T
THEY?

...OH!

BUT IF
WE'RE GOING
TO LOOK AT
THINGS IN
THOSE TERMS,
YOU'RE ONE
TOO, AREN'T
YOU?

...AS FAR
AS BEING
MONSTERS
GOES, YOU
MIGHT SAY
WE'RE PRETTY
SIMILAR.



SCARY,
ISN'T IT?

YOU CAN'T
TRUST ANYONE,
YOU HAVE NO
IDEA WHAT'S
GOING ON...

YOU LOST
SOMEONE
DEAR TO YOU
SEEMINGLY
OUT OF
NOWHERE...



...AM I
RIGHT?

THAT'S
WHY YOU'RE
DETERMINED
TO BE
ALONE.

SO
THAT'S
WHY
YOU'RE
DOING
THIS...



REALLY
SCARY.

IT'S
SCARY
BEING
ALONE.

I...
UH...



I'M PRETTY
SURE YOU
KNOW WHAT
I MEAN.

YOU WENT
OVER TO
THAT OTHER
WORLD
TOO, DIDN'T
YOU?



I...I
DON'T...



DON'T
LIE TO
ME.

I DON'T
REALLY
REMEMBER
ANYTHING...



YOU
JUST DON'T
WANT TO
REMEMBER.

IT'S SUCH
AN IMPOSSIBLY
SCARY EXPERIENCE
FOR EVERYONE THAT
THEY ALL TRY TO
FORGET THEY EVER
WENT THERE.







IT'S
ALL
RIGHT.



I WANT
TO TELL
YOU ABOUT
EVERYTHING.

HOW
TO USE THE
POWER
THAT'S BEEN
PUT INTO
YOU...

HOW THAT
"WORLD"
YOU'RE SO
AFRAID OF
WORKS...

THE
TRUTH OF
WHAT TURNED
US ALL INTO
"MONSTERS"...



WHY DON'T
I TELL YOU
ABOUT THE
"FIRST HERO"
OF THIS
SORDID
TALE?

NOW,
WHERE
SHOULD I
BEGIN...?

LET'S
SEE...



WHERE
AM I?

WHERE...



IN THE
DISTANT
PAST...

...LONG
BEFORE
OUR
WORLD
WAS
BORN...



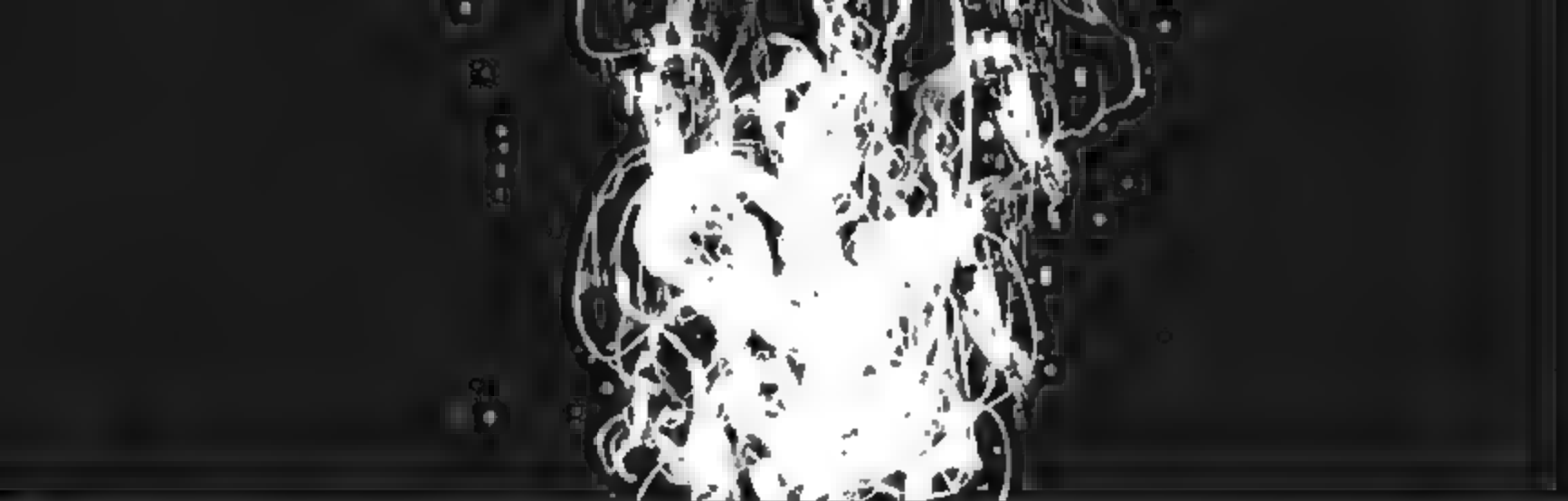
THESE
MEMORIES
WERE
FORMED
AROUND
THEN.

...THERE
WAS NO
LIGHT...

...NO
SUCH
THING AS
TIME...

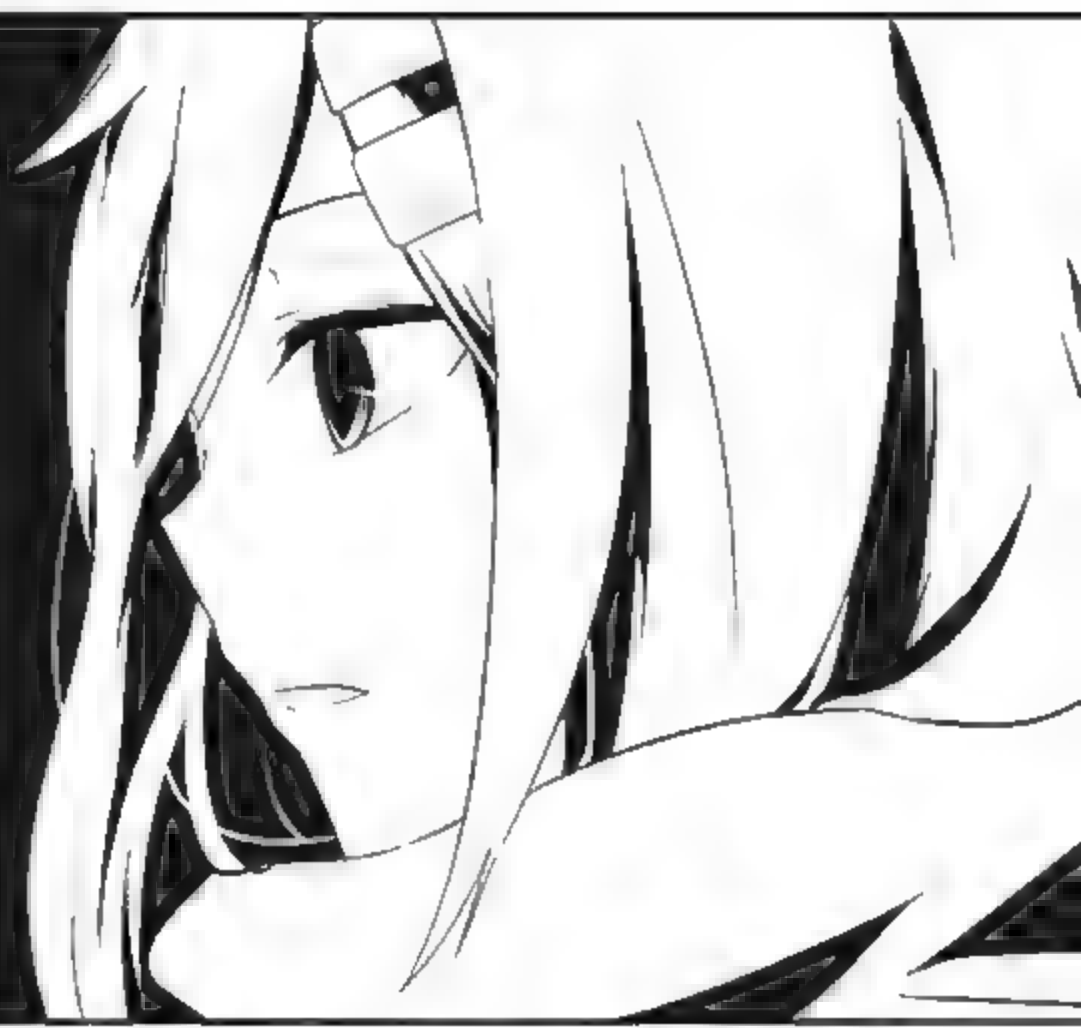






WHAT
THE
HECK...

...IS
THIS...?



THESE ARE
MEMORIES.

YES.



THE
MEMORIES OF
A TRAGEDY I
SAW OVER AND
OVER AGAIN
IN THE OTHER
WORLD.



I EXPECT YOU
WERE SHOWN
SOMETHING
DIFFERENT...

MEMO-
RIES...?







**THE
POWER OF...
"FAVORING
EYES."**

THAT
SORT
OF
PLACE.

I
DIDN'T
KNOW
LEFT
FROM
RIGHT,
UP
FROM
DOWN.

IT
NEVER
FELT
COLD,
AND IT
NEVER
FELT
HOT.

...I
DON'T
KNOW
HOW
MUCH
TIME I
SPENT
THERE.



*—IT'S
BRIGHT.*

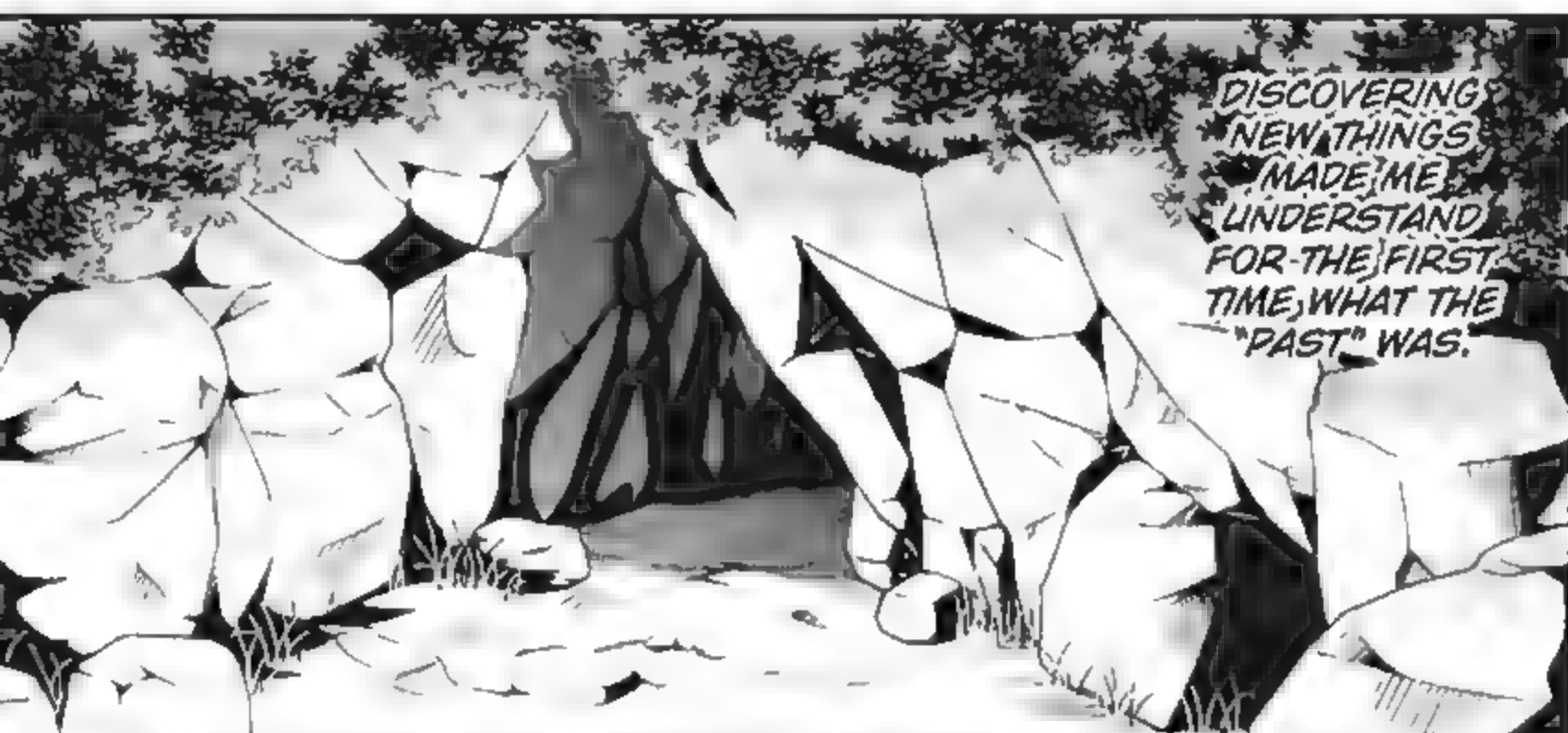
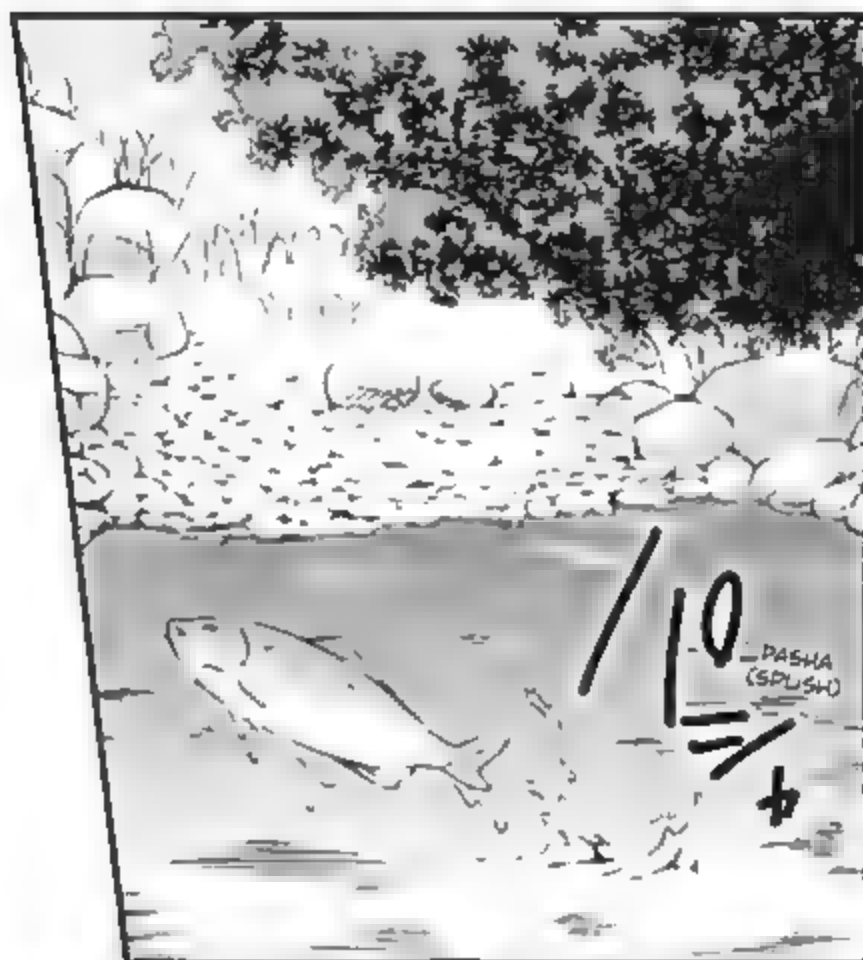
*AH. I
SEE.*

*I MUST
HAVE
BEEN IN
A DARK
PLACE.*

*HOW
DOES
THAT
WORK?*

*WHAT
IS
THIS?*

EXPERIENCING
"MORNING"
TEACHES YOU WHAT
"NIGHT" MEANS.
EXPERIENCING
"WINTER" MAKES
YOU REALIZE WHAT
"SUMMER" WAS.





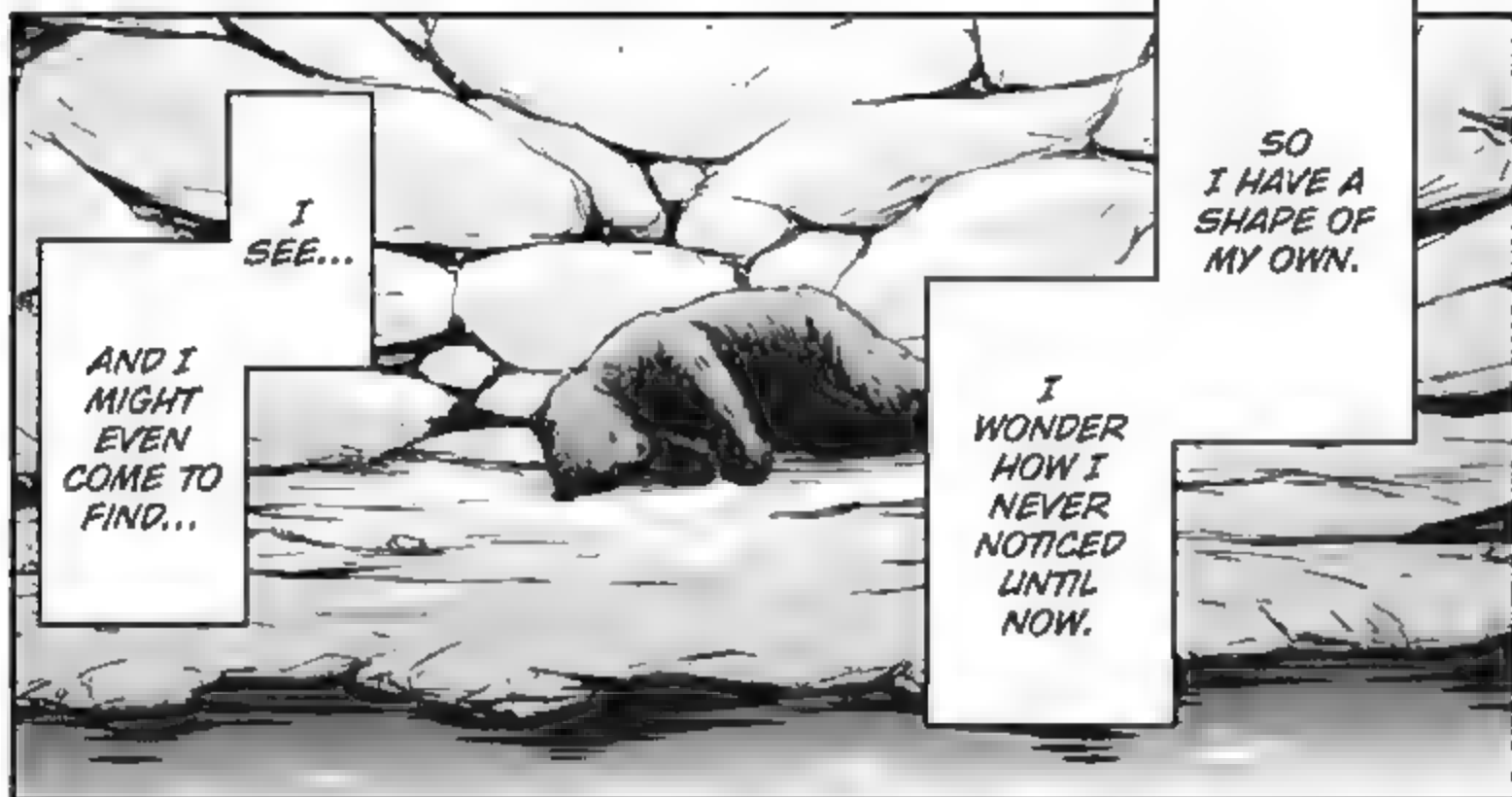
*...WHAT
IS
THIS...?*

*ALWAYS
STAR-
ING...*

WAIT.

*THIS...THING,
LOOKING
THIS WAY...?*

*THIS
IS ME.*



I
SEE...

AND I
MIGHT
EVEN
COME TO
FIND...

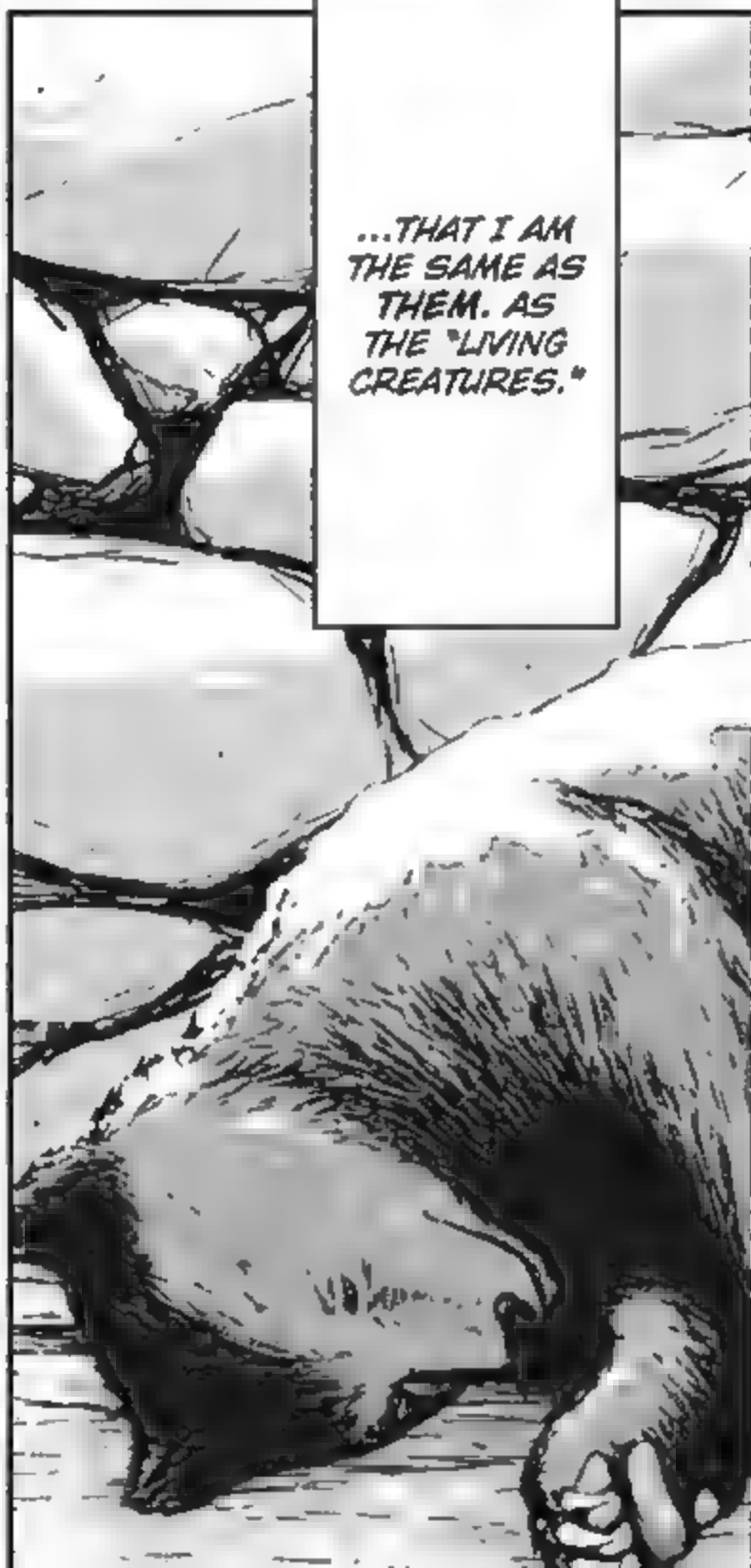
SO
I HAVE A
SHAPE OF
MY OWN.

I
WONDER
HOW I
NEVER
NOTICED
UNTIL
NOW.

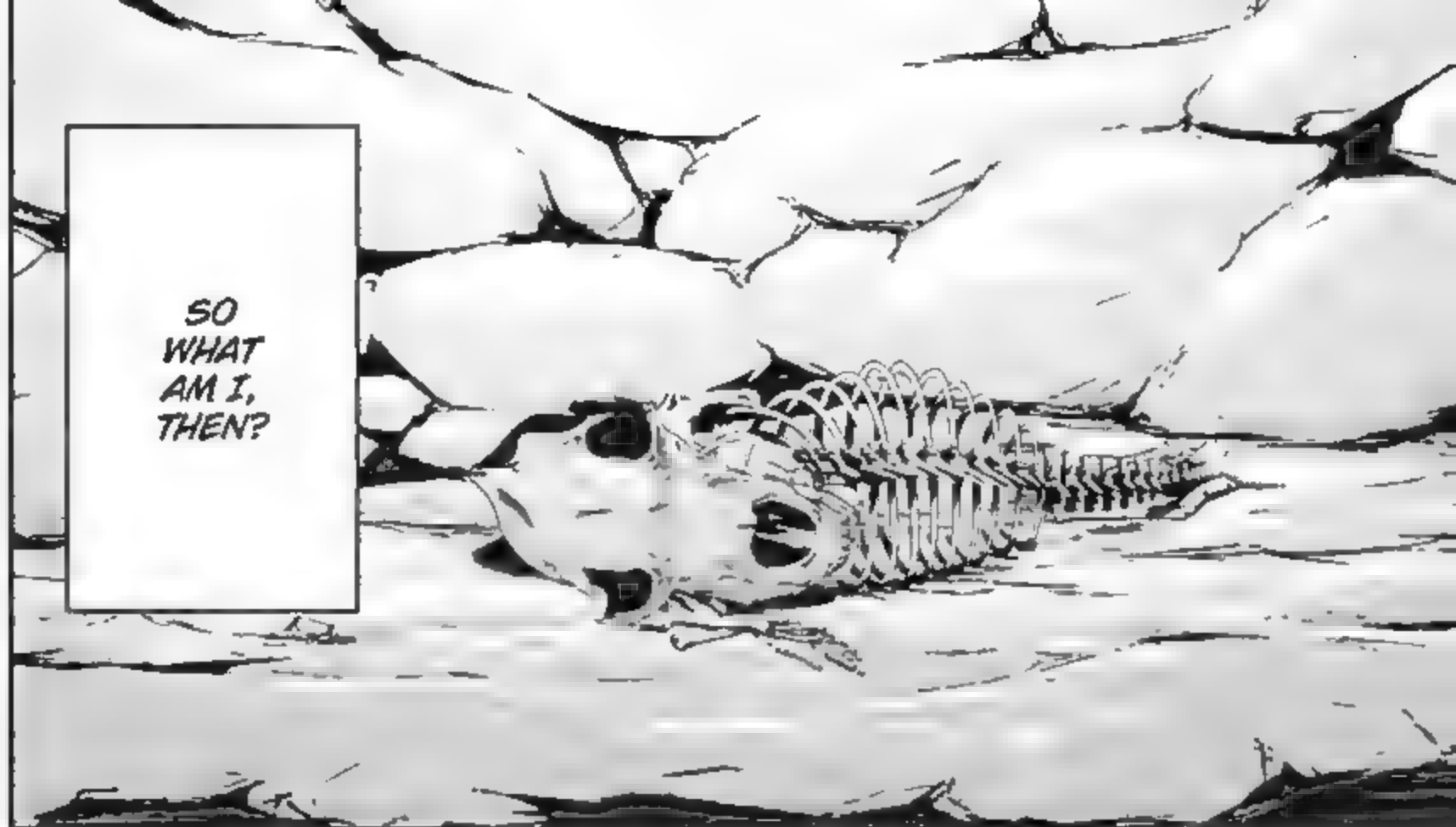
...BUT NO.
THEY COME
AND GO
SO QUICKLY
WITH THE
PASSAGE
OF "TIME"...

...WHILE I
HAVE BEEN
WATCHING
THIS WORLD
EVER SINCE
IT WAS
CREATED
FROM THE
DARKNESS.

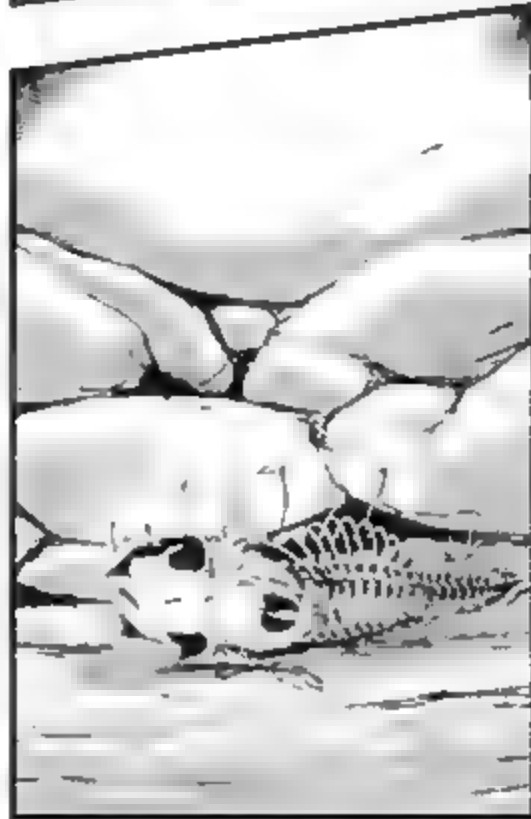
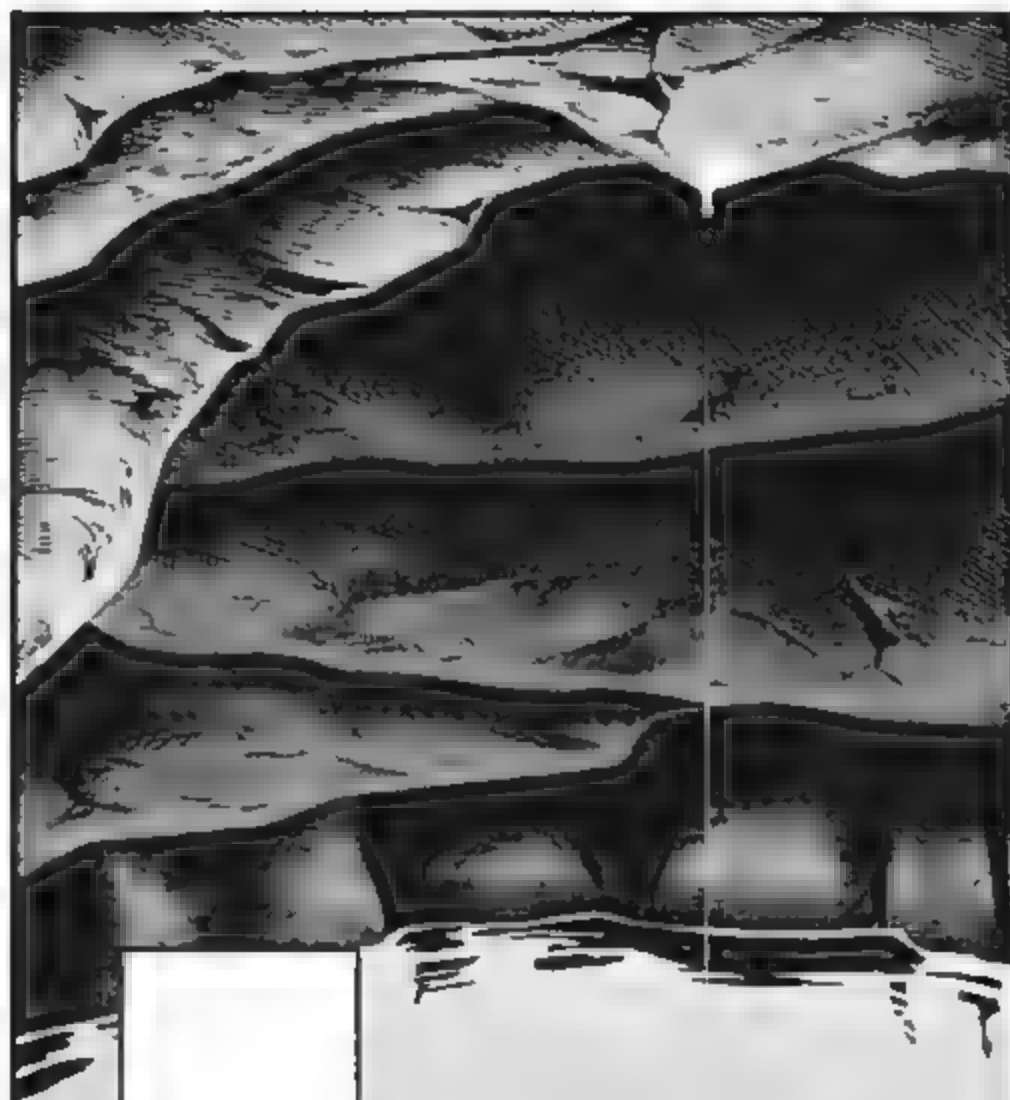
...THAT I AM
THE SAME AS
THEM. AS
THE "LIVING
CREATURES."



SO
WHAT
AM I,
THEN?



...I
DON'T
KNOW.





HMPH.

WHAT
IS THIS
ANYWAY?
THIS
FEATURE-
LESS
BLACK
EXIS-
TENCE?

IT'S HARD
TO BELIEVE
I CAN'T COME
UP WITH AN
ANSWER
TO SUCH
A SIMPLE
QUESTION.

...IT MIGHT BE
EASIER FOR ME
TO UNDERSTAND
THE STATE OF
THINGS THAN IT
IS NOW.

IF I AT
LEAST HAD
ALL THE
USUAL
ASPECTS—
HEAD,
LEGS...

I WISH I AT
LEAST HAD A
FORM THAT
WAS EASIER TO
UNDERSTAND.





BUT...
AHH...
YES.

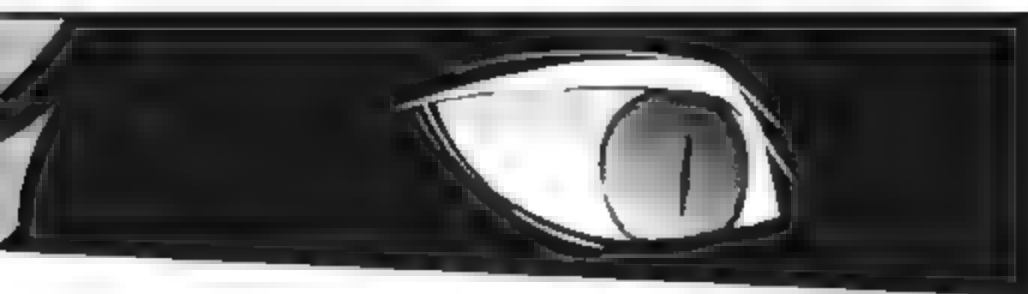
I HAVE
"EYES"
AFTER
ALL,
THEN.



ARE
THEY...
"EYES"?

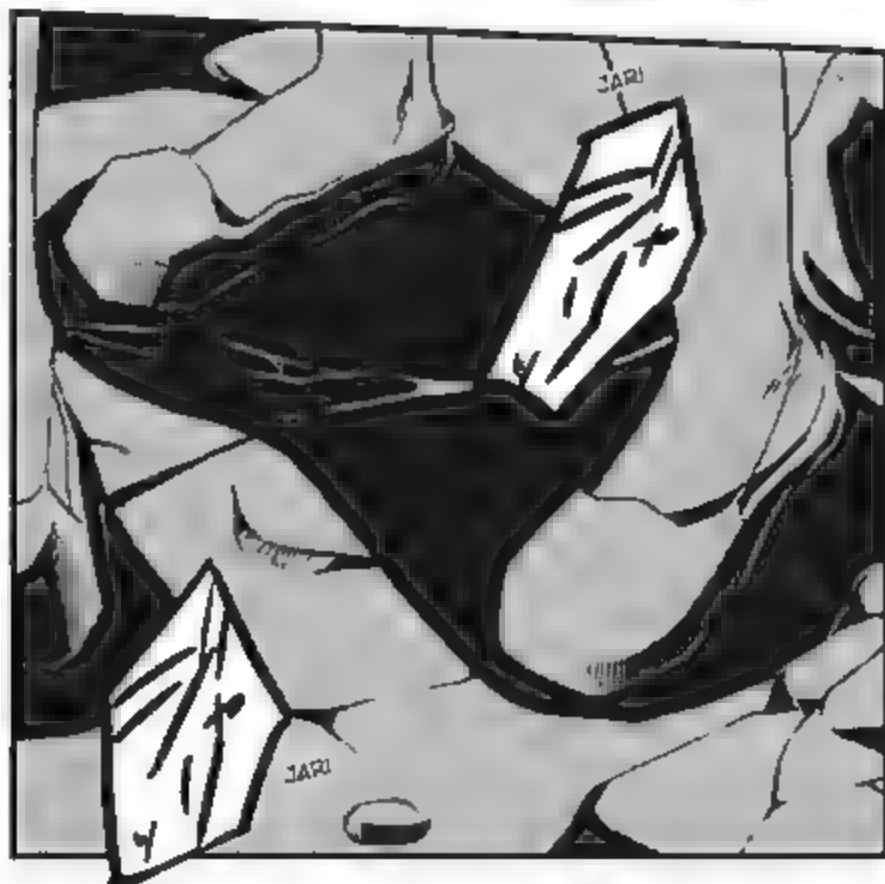
I DON'T
THINK
THOSE
WERE
THERE
BEFORE...

WHAT
ARE
THESE
TWO RED
POINTS
...?



IF I
AM NOT A
CREATURE
BUT
SOMETHING
ELSE,
THEN—

THEY MAKE
ME MORE
CLOSELY
RESEMBLE
A LIVING
THING, BUT
ARE THEY
ENOUGH?



IT SOUNDS
LIKE MANY
OF THEM.

IT SOUNDS
AS IF THEY'RE
COMING
TOWARD ME...

THE SOUND
"LIVING
THINGS"
MAKE AS
THEY WALK
ON THE
GROUND.

THAT
SOUND...

JARI
(SINGING)



THESE ARE
UNLIKE
ANY I'VE
ENCOUN-
TERED...



THEY MUST
BE RATHER
INTELLIGENT,
JUDGING BY
THE FIRE
THEY WIELD.

PITA
(STOP)



!!?

WHAT
...!?

Y
A
A
A
A
G
HII

WHY
ARE THEY
SWINGING
THAT
AROUND
!?

BUN
BUN (SWING)
A
A
A
A
H

JA
(CHWAGO)



HOT!



OWW!

**WHAT
WAS
THAT!?**

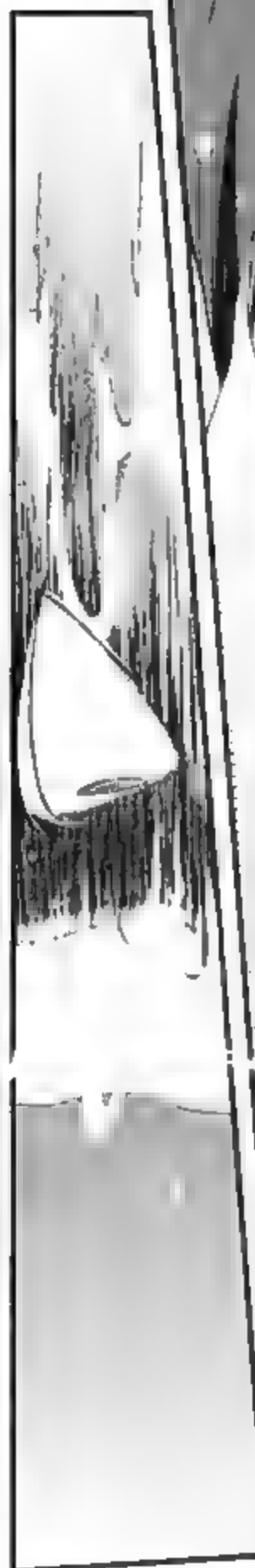
**HOT!
HOT,
HOT!**





AGH!!

**...WHAT'S
WRONG!?**



**I'LL
KILL
YOU,
YOU
MON-
STER!**



SNAKE?

**AGH,
DAMN,
THAT
HURT...**

SNAKE!





...SO
BE IT.

GO AHEAD.
LEAVE.
AND MAY
YOU STAY
AWAY
FOREVER.



MY MIND IS
HAZY, BUT
THE PAIN IS
GONE.

I CAN'T SEE
ANYTHING...

PERHAPS I
WAS ALREADY
DEAD...



DOKUN
CRASHED

IT'S AS IF
IT SOUNDED
OUT FROM
WITHIN ME...

IT'S NOT
FROM
OUTSIDE...

...?
WHAT'S
THAT
SOUND?

...NGH!!!?



DOKUN
THROB



ARE THOSE
CREATURES
STILL HERE!?

OW!

WHAT...!?
THE PARTS
THEY
BURNED
BEFORE...

BA
(BOLT)

WHEW...

NO...
THEY'RE
NOT...





WHO
WERE
THEY
ANY-
WAY...?

JUDGING
BY THEIR
ACTIONS,
THEY ARE
SUBJECT TO
THE SAME
IMPULSES
AS WELL.

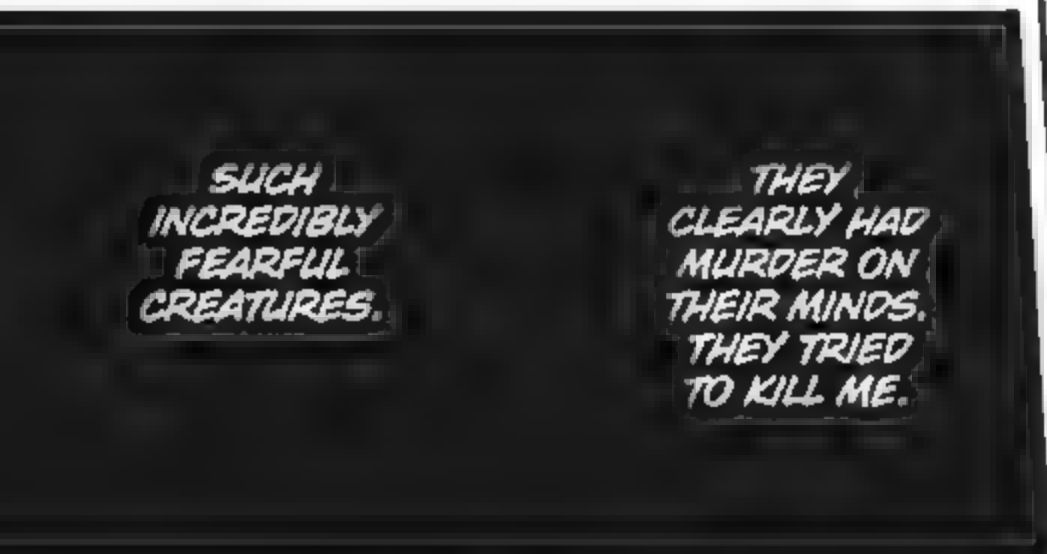
"PAIN"
GIVES
BIRTH
TO
"FEAR."



THIS
"PAIN"...
I FIND
IT HARD
TO COPE
WITH.

"PAIN"
GIVES
BIRTH
TO
"FEAR."

"PAIN"
GIVES
BIRTH
TO
"FEAR."



SUCH
INCREDIBLY
FEARFUL
CREATURES.

THEY
CLEARLY HAD
MURDER ON
THEIR MINDS.
THEY TRIED
TO KILL ME.



I SEE...

H'
GATA
(TREMBLES)
GATA



THIS
MUST
BE THE
CAUSE.

GATA
H'
GATA

GATA
H'
GATA

GATA
H'
GATA

THE
EXPRESSIONS
ON THE
FACES OF
THOSE
CREATURES
THE MOMENT
THEY FACED
DEATH...

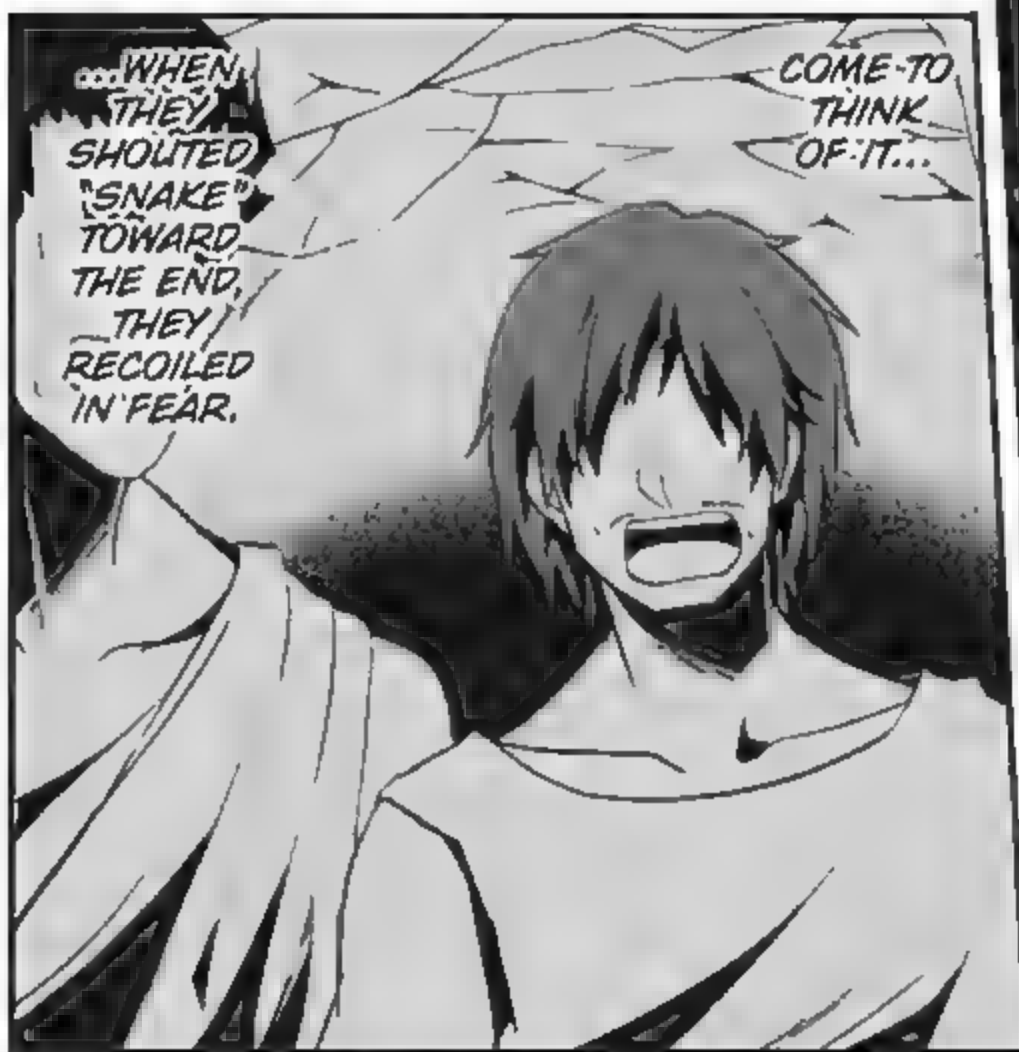
GATA
H'
GATA

GATA
H'
GATA

AND
LOOK AT
ME.

THIS WORLD IS
FULL OF THESE
MOMENTS OF
DESPERATION,
REPEATED AGAIN
AND AGAIN
AND AGAIN,
ENDLESSLY...

I HAVE
NEVER FELT
THIS "FEAR"
BEFORE.



...WHEN
THEY
SHOUTED
"SNAKE"
TOWARD
THE END,
THEY
RECOILED
IN FEAR.

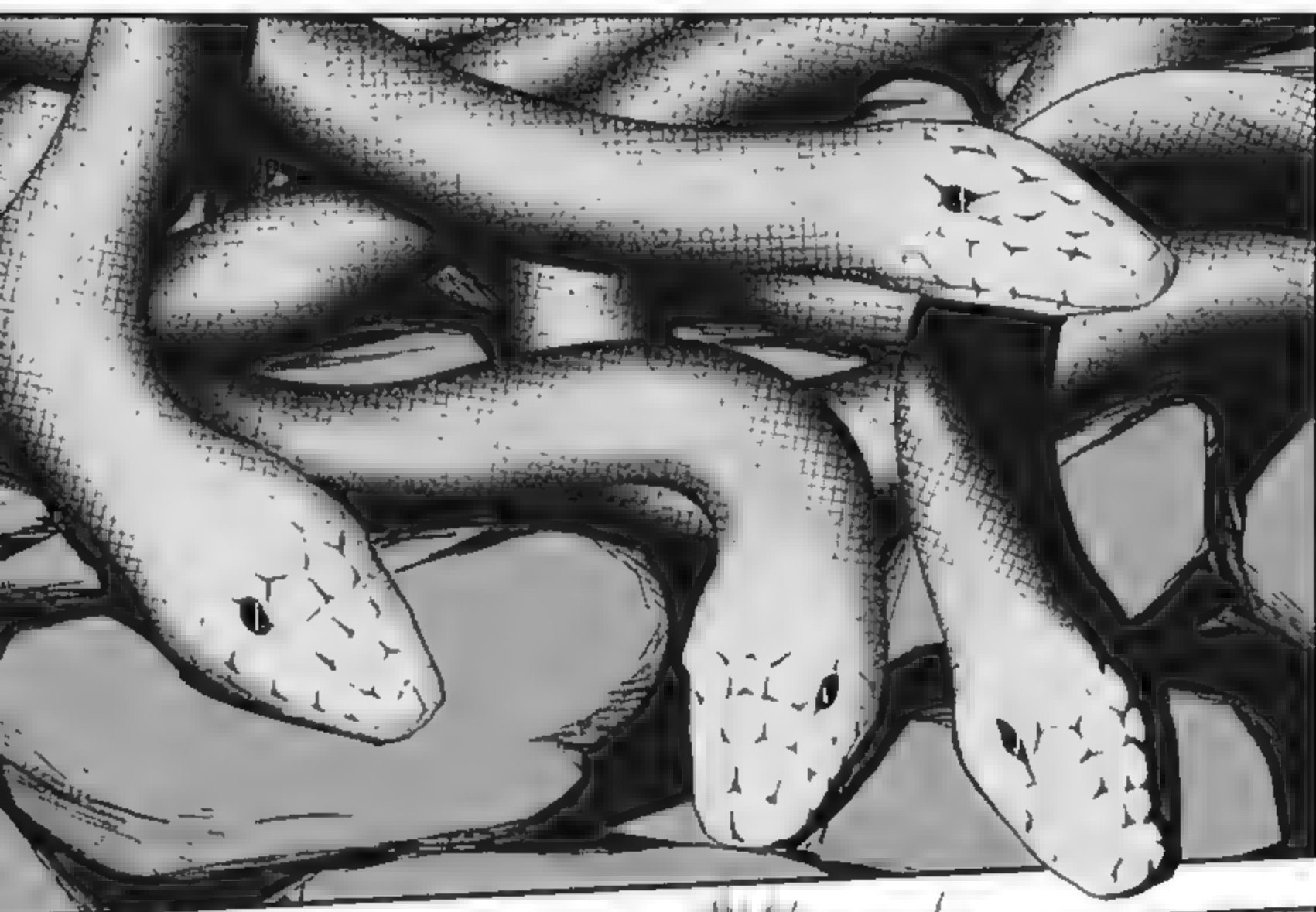
COME TO
THINK
OF IT...

I HAVE ONLY
THE MOST
CURSORY,
SUPERFICIAL
KNOWLEDGE
OF THE WORLD,
OF MYSELF.

I
KNOW
NOTH-
ING...

SIGMON
(DRD)

GO
Fa
/.





MY
BODY'S
NOT
LISTEN-
ING TO
ME.

BIKU
CHITCHO

.....!?

BIKUN



....!

WILL IT
COME
AFTER ME
NEXT...?

IS THAT THE
"SNAKE"
THAT MADE
THOSE
CREATURES
TREMBLE IN
HORROR?



DON'T...

DON'T
KILL
ME!

WAH...
AGH...!



DID MY
MEANING =
"DON'T KILL
ME" = COME
ACROSS...
TO THEM?

WAS... WAS
THAT MY
OWN VOICE
THAT CAME
OUT JUST
NOW?

PITA
(FREEZE)

EO
A



WE
HAVE NO
REASON
TO KILL
YOU.

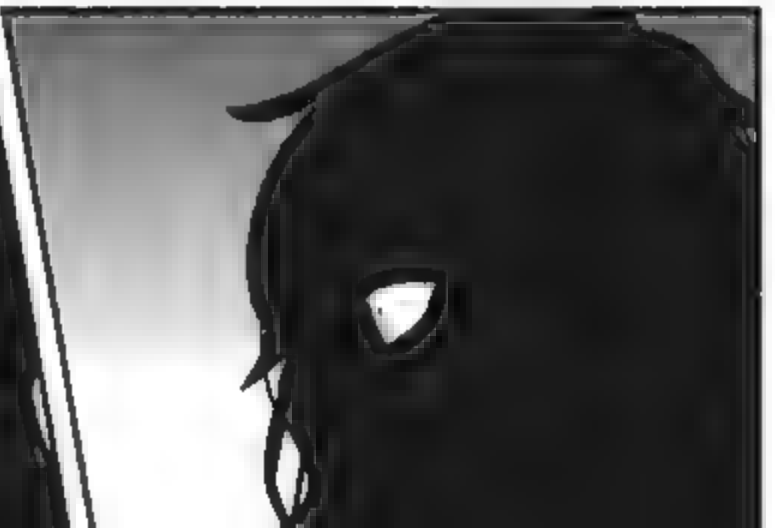


WE
ATTACKED
THE
HUMANS...

...BECAUSE
THEY ARE
UNPLEASANT
CREATURES
WHO
THREATEN
TO DESTROY
OUR
HOME.



JWA
(TEARY)

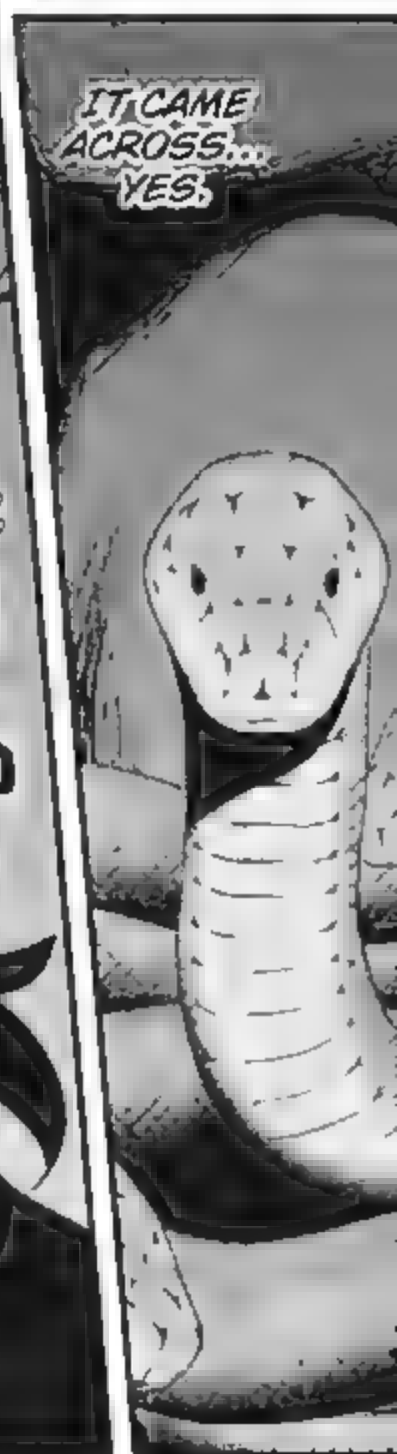




THEY
AREN'T
GOING
TO HURT
ME...

PORO
(WEEP)

おは
やい



IT CAME
ACROSS...
YES.



SNIFE...

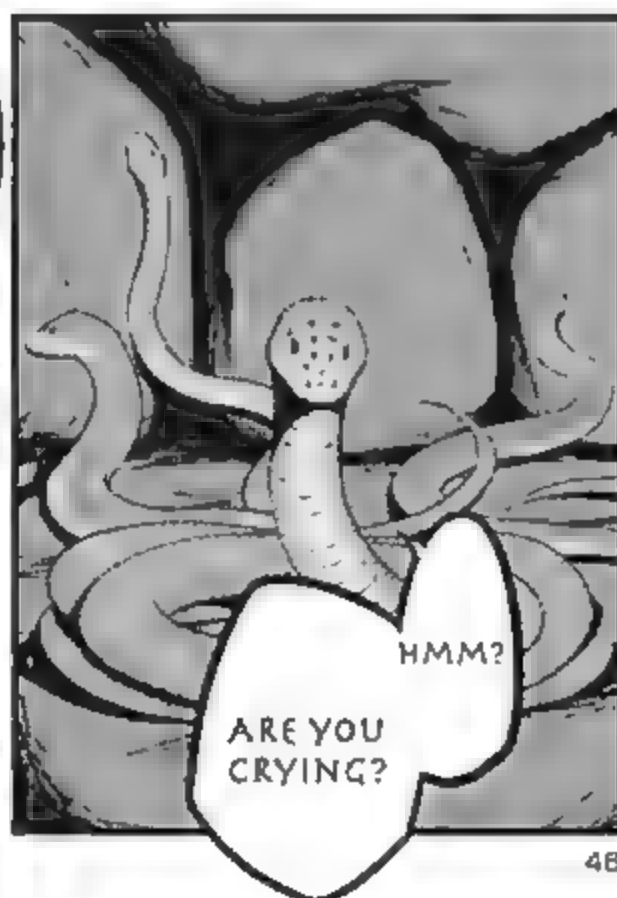
... "CRYING"?
WHAT'S
THAT?

OH, YOU
DON'T
KNOW?



GRR!

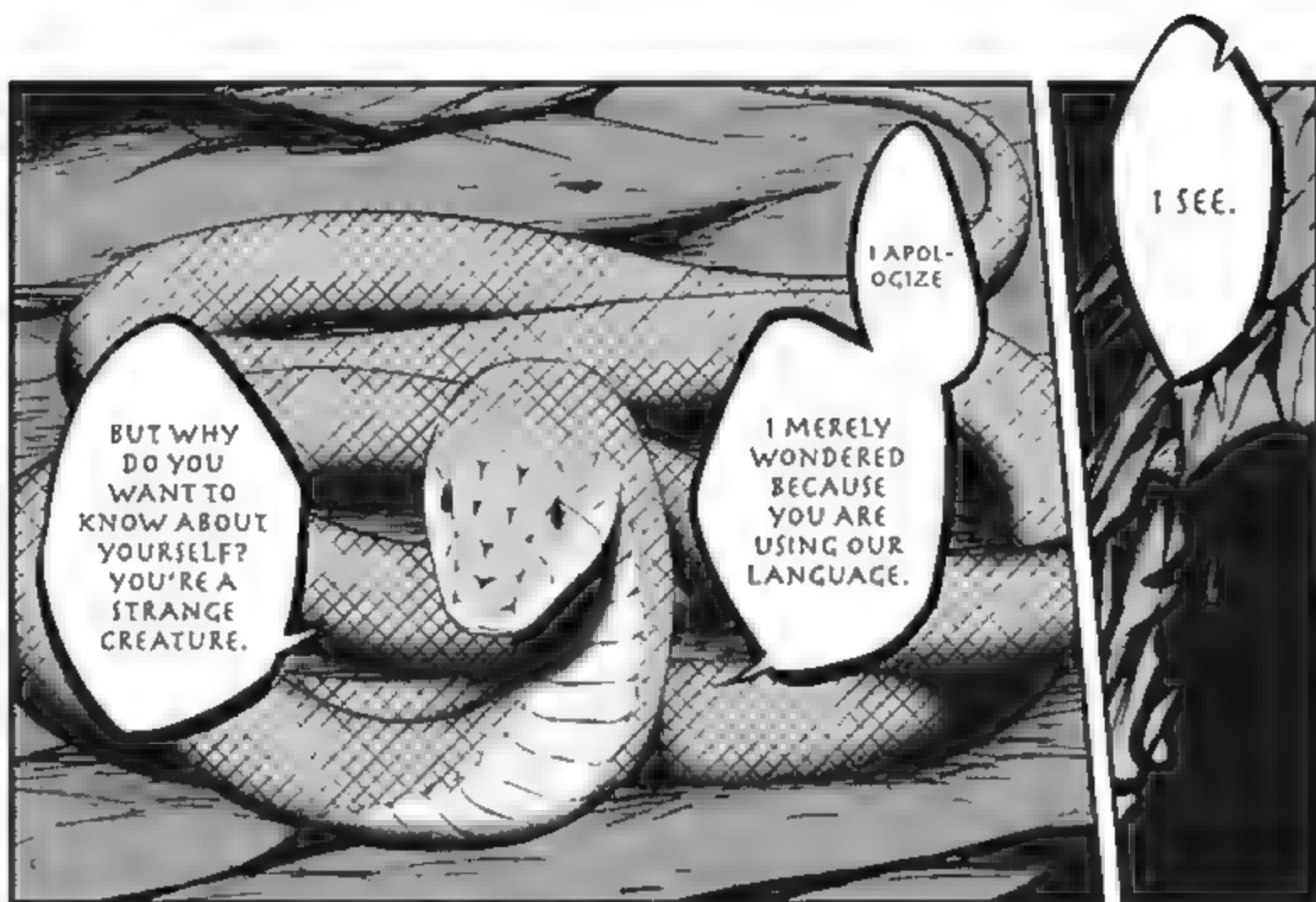
...HMM. I SEE.
YOU DON'T
KNOW
ANYTHING,
DO YOU?

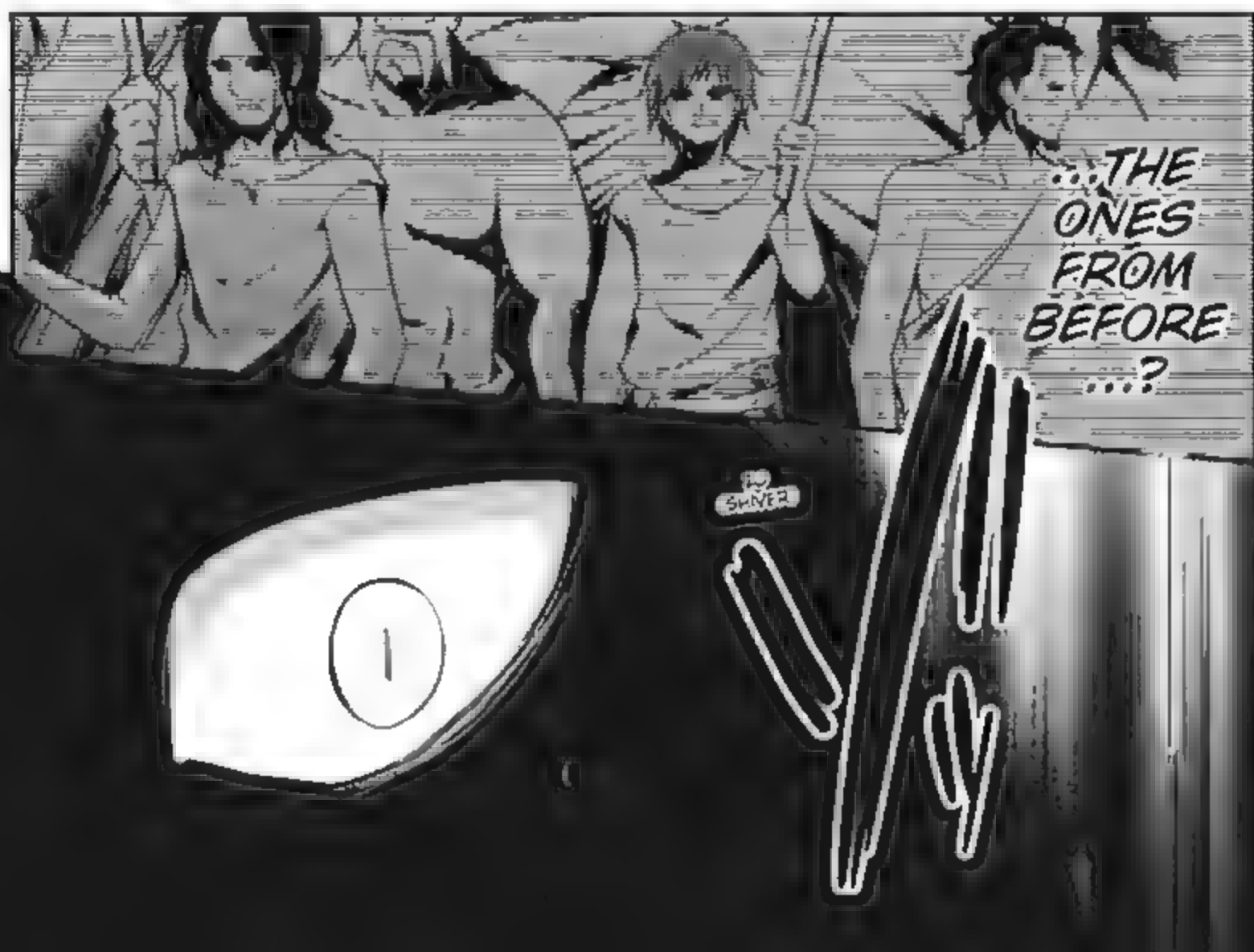


HMM?

ARE YOU
CRYING?









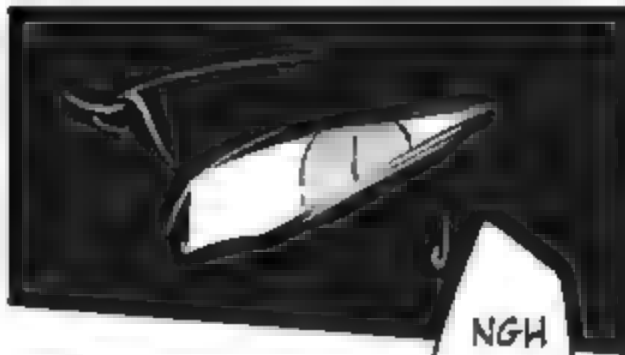
BUT...

AND GIVEN
HOW LITTLE
THEY HESITATED
BEFORE SAYING
IT, THE HUMANS
MUST KNOW
SOMETHING
ABOUT ME.

YES. THEY
CALLED ME A
"MONSTER."







NGH
...



WHAT IS
WITH THIS
CREATURE
...?



WHAT
PURPOSE
WOULD
THAT
SERVE?

YOU
WANT
ME TO
SEE MY
REFLEC-
TION?



I SUPPOSE
I CAN STILL
MANAGE
WELL
ENOUGH,
BUT...

GRH...
AND WHAT
IS WITH ME,
FOR THAT
MATTER...?

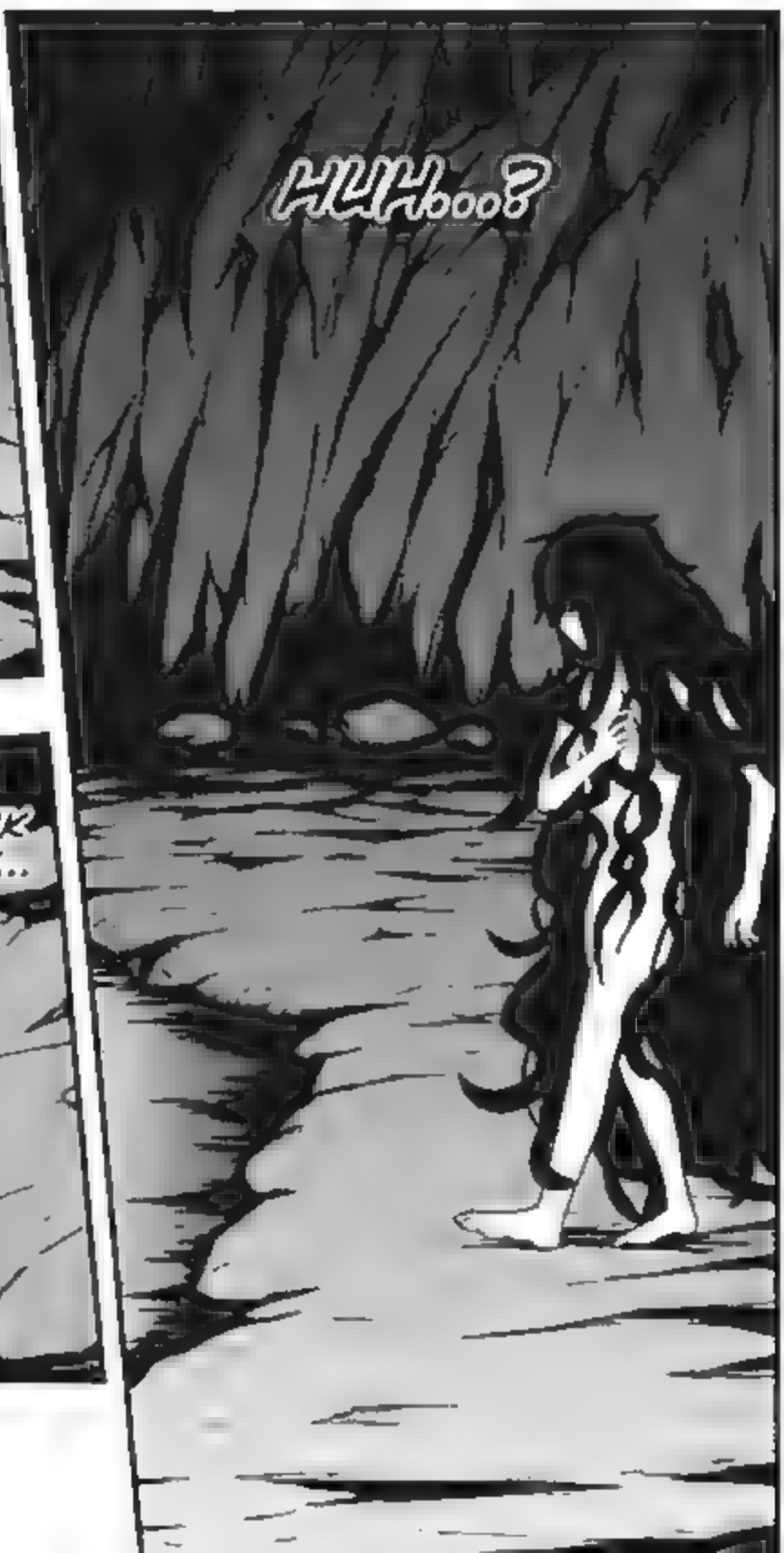
IT'S GROWN
TERRIBLY
DIFFICULT
TO MOVE MY
BODY...



DAMN
THAT
SNAKE...

I SAW
MYSELF JUST
BEFORE.
WHAT GOOD
DOES IT DO
TO LOOK
AGAIN?





...THAT...
IS ME?





WHAT...

WHAT...?



IT WAS
SO HARD
TO MOVE
BECAUSE
I WAS
USING
THESE
SHORT
LEGS...



THAT
VOICE
I JUST
FOUND
CAME
FROM
[THIS]
THROAT...



THIS IS
HOW YOU'VE
LOOKED
TO ME ALL
ALONG.

IT DOESN'T
SEEM YOU
WERE AWARE
OF IT THOUGH,
WERE YOU?

SW
CLOOM



...I ONLY
JUST
NOTICED.



WHAT
I CAN SAY
IS THAT I'VE
NEVER SEEN
A CREATURE
LIKE YOU
BEFORE.

WELL
...

I
CERTAINLY
CANNOT SAY
FOR SURE.

BUT IT
MAKES NO
SENSE.

WHAT'S
HAPPENING
TO ME?

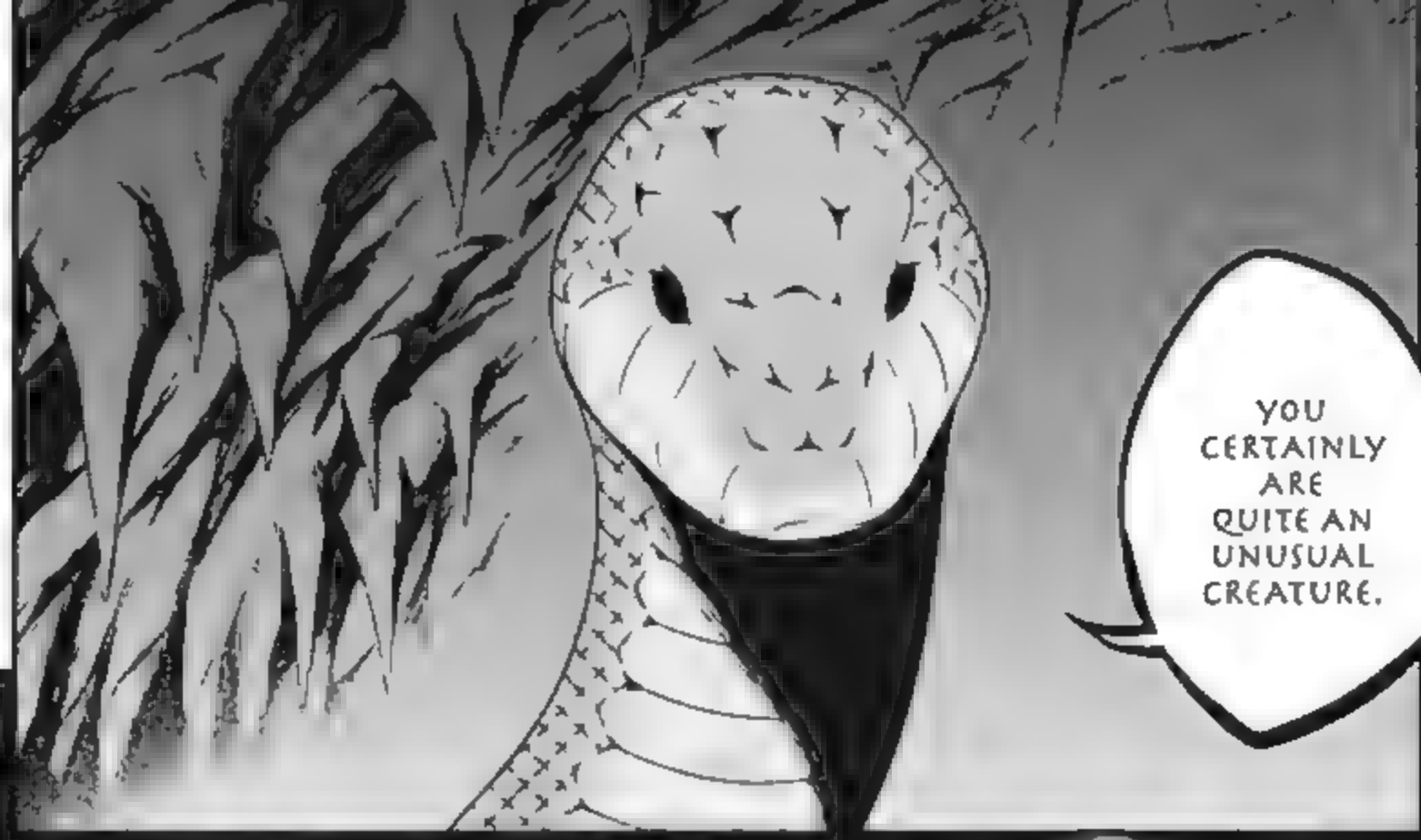


...BUT
WHAT?



BUT...

CONSIDERING
ALL THE THINGS
IT'S SAID,
THE SNAKE IS
PROVING TO BE
SURPRISINGLY
UNHELPFUL...



YOU
CERTAINLY
ARE
QUITE AN
UNUSUAL
CREATURE.



...AND
YOU CAN
UNDERSTAND
THE SPEECH
OF OTHER
CREATURES.

YOU'VE
CHANGED
YOUR SHAPE
AND FORM
MANY
TIMES...

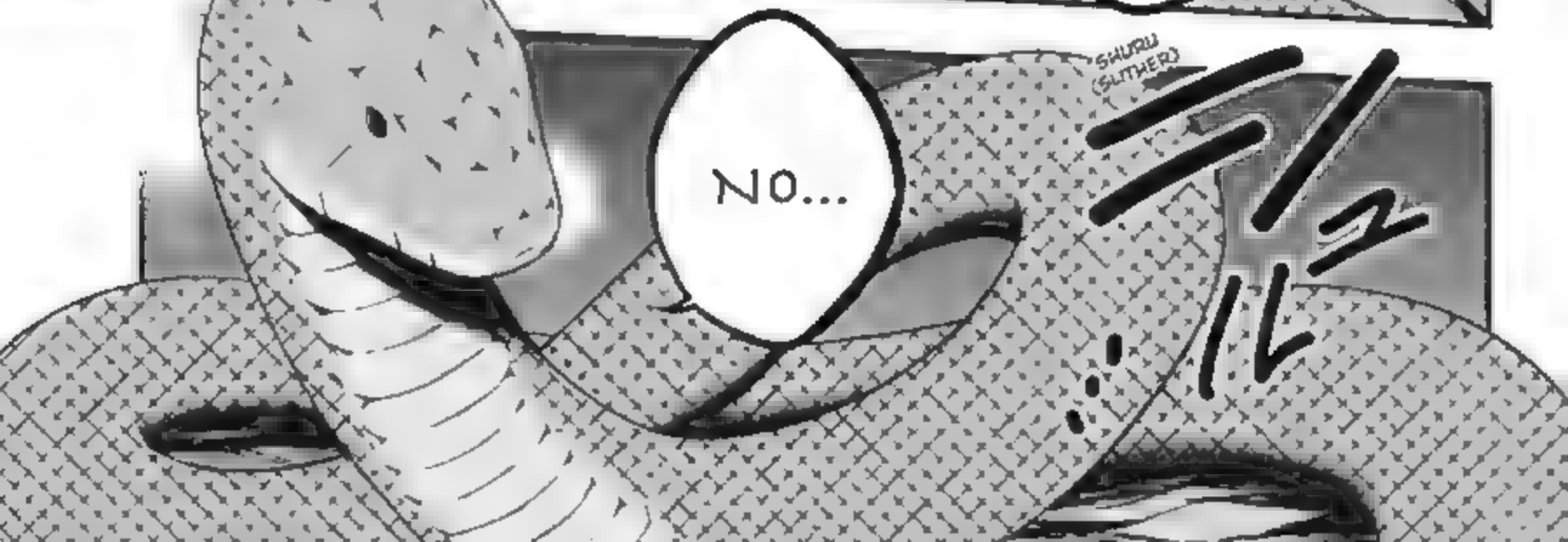


YOU
APPEARED
OUT OF THIN
AIR IN THIS
EMPTY
CAVERN...



...IT SEEMS
AS IF YOU
ARE TRYING
TO BECOME...
"SOMETHING."

AND
FROM
WHAT
I CAN
TELL...







IF
ANY-
THING
IS
CLEAR
NOW...

...IT'S THAT I
WILL NEVER
DISCOVER
WHAT I NEED
TO KNOW IN
HERE.





...I DOUBT I'LL
EVER SATISFY
THE CURIOSITY
WELLING
WITHIN ME.

UNLESS I
KNOW FOR
MYSELF THE
IMPLICATIONS
OF THE WORD
"MONSTER"...

I IMAGINE I'LL
BE MEETING
THE HUMANS
BEFORE TOO
LONG.





WHAT IS
HAPPENING
IN THE
OUTSIDE
WORLD?

HOPEFULLY
IT WON'T
BE WINTER,
AT LEAST.

IT'S TOO
QUIET
THEN, AND
THERE'S
ALMOST
NOTHING TO
BREAK THE
MONOTONY.

I'D PREFER
IT TO BE
SUMMER,
RIPE WITH
BOUNDLESS
CHANGE...

WHAT
WILL IT
BE, I
WONDER?



I
TOLD
YOU...

...IF YOU
WON'T LET
ME IN, THEN
BRING THAT
MAN OUT
HERE AT
ONCE!



THEN
WHAT
DO YOU
WANT
ME TO
DO?



YOU KNOW
I COULDN'T
JUST SAY, "OH,
CERTAINLY,
OF COURSE," TO
EVERYONE
WHO ASKED
THAT.

NO,
BUT...
LISTEN,
MISS...



DON'T YOU UNDERSTAND?
I'VE BEEN THROUGH THE MOST HORRIBLE EXPERIENCE THANKS TO THAT MAN.

HE SAID HE KNEW EVERYTHING ABOUT ME, SO I DID WHATEVER HE SAID WITHOUT COMPLAINT.

IN RETURN, I'VE BEEN HANDED OVER TO THESE CRAZY PEOPLE...

...I WAS TREATED LIKE SOME KIND OF ANIMAL, AND I EVEN TOOK A LEAD BALL TO THE STOMACH.



AH HA HA!

YOU GOTTA STOP WITH THESE STORIES!

GRR!

WHA ...!?



I SPENT WEEKS RETRACING MY WAGON JOURNEY ON FOOT, AND THIS IS HOW THEY TREAT ME?

WHAT IS WITH THEIR ATTITUDE ...?





ALL THESE
CREATURES...

...!?

WHY
DO THEY
ALL HAVE
A SPECIAL
TALENT FOR
RILING ME
LIKE THIS?



LOOK,
YOU.

IF YOU
WON'T TAKE
ME SERIOUSLY,
THEN I'M
GOING IN
WHETHER
YOU LIKE IT
OR NOT.

BESIDES,
WHO ARE
YOU
ANYWAY?



I'M NOT
HERE TO
TALK TO
YOU—





IT'S
HIM...!



STOP!
STOP
THIS
NOW!

THERE'S
THE MAN
WHO
TRICKED
ME...!

WE
ARE DONE
PLAYING
AROUND
WITH YOU,
LADY!

GASH
(CLASP)



...YOU
STILL
THINK
I'M
"PLAYING"
?



SHIGH...



GRA
(CLINT)

I DIDN'T
WANT TO
HAVE TO DO
THIS...





ROTTEN
TO THE
CORE,
EVERY
ONE OF
THEM.

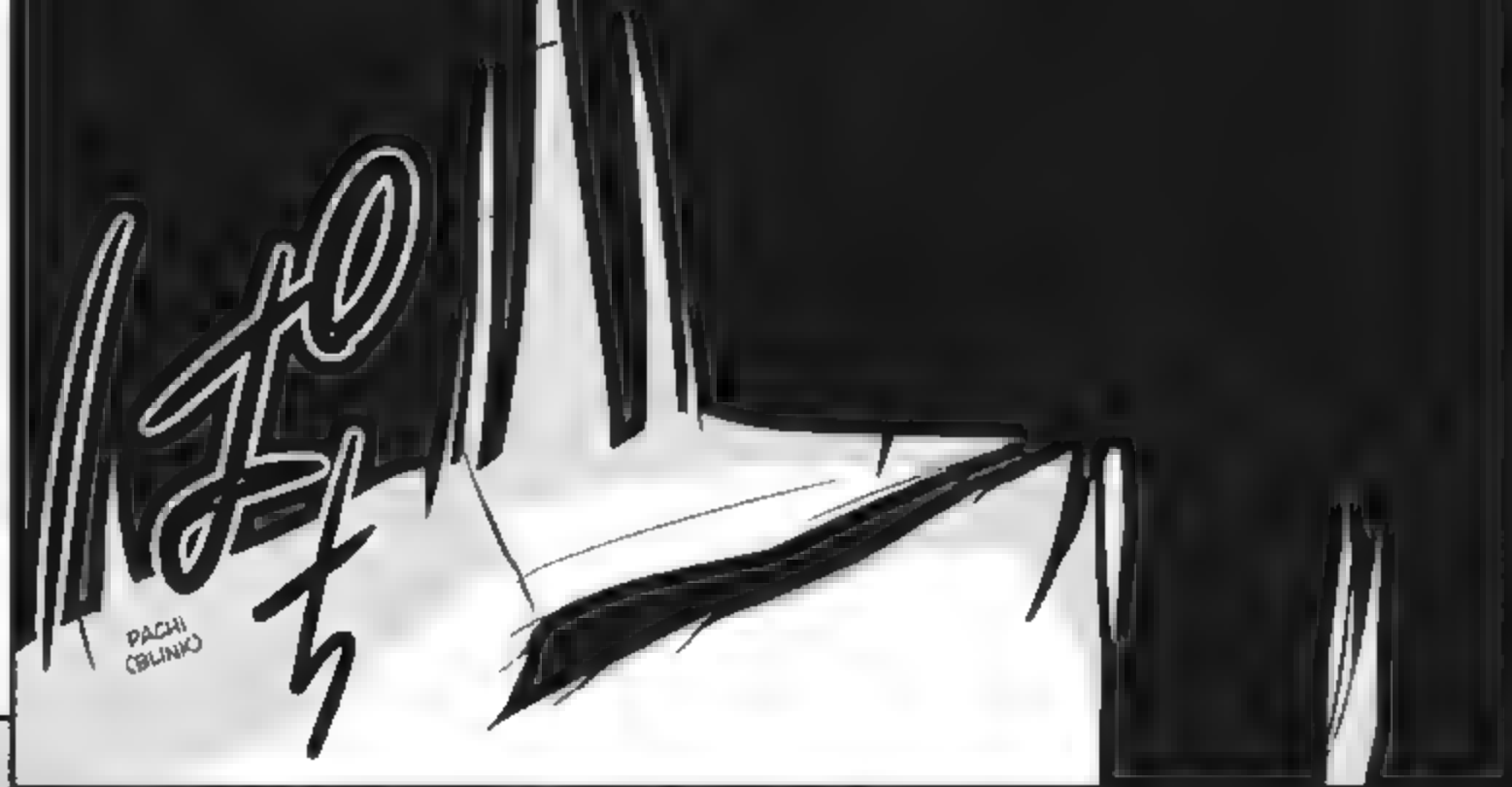


ANSWER ME
NOW, OR I
WILL TREAT
YOU AS A
THREAT AND
STRIKE YOU
DOWN!



YOU!

WHAT
DID YOU
JUST DO
TO HIM?



MUST'VE
BEEN AT ONE
CHURCH OR
ANOTHER
WHEN I WAS
FORCED TO
ACT THE PART
OF "GOD"
FOR SOME
PEOPLE.

WHEN
WAS THE
LAST TIME
I USED
THIS?

EVERY
SINGLE
TIME, ALL I
GAIN FROM
HUMANS ARE
CONTEMPT
AND DISAP-
POINTMENT.

HEY! YOU
LISTENING
TO ME!?



AND
YET...

...THIS TIME,
LIKE EVERY
OTHER TIME,
MY HEART
WAS FILLED
WITH AN
ABSURD
SENSE OF
HOPE.



IT IS
TIME...

...TO
"DRAW."







WAS
THAT THIS
MAN'S
THOUGHTS
JUST
NOW?

I STILL
HAVEN'T
MASTERED
MY
"STEALING"
ABILITIES
YET...



"WHO,"
YOU ASK?



I SUP-
POSE...

...YOU'D
CALL ME A
"MONSTER,"
WOULDN'T
YOU?



VERY
WELL.

THE MAN'S
GONE...
MUST HAVE
FLED.

I KNOW
WHAT THE
SCORE IS.



CHITRA
(GLANCED)



THERE
ISN'T
ANYONE
IN THIS
WORLD
WHO
KNOWS
A THING
ABOUT
WHO OR
WHAT
I AM.

NOT A
SINGLE
ONE...

PORO
11.9
D

PORO
(CORID)

11.9
D

11.9
D

I
JUST...

...CAN'T
STAND
IT...

ZA
CISAO



...AND
PUT AN
END TO
THIS.

REVEAL
ITSELF...

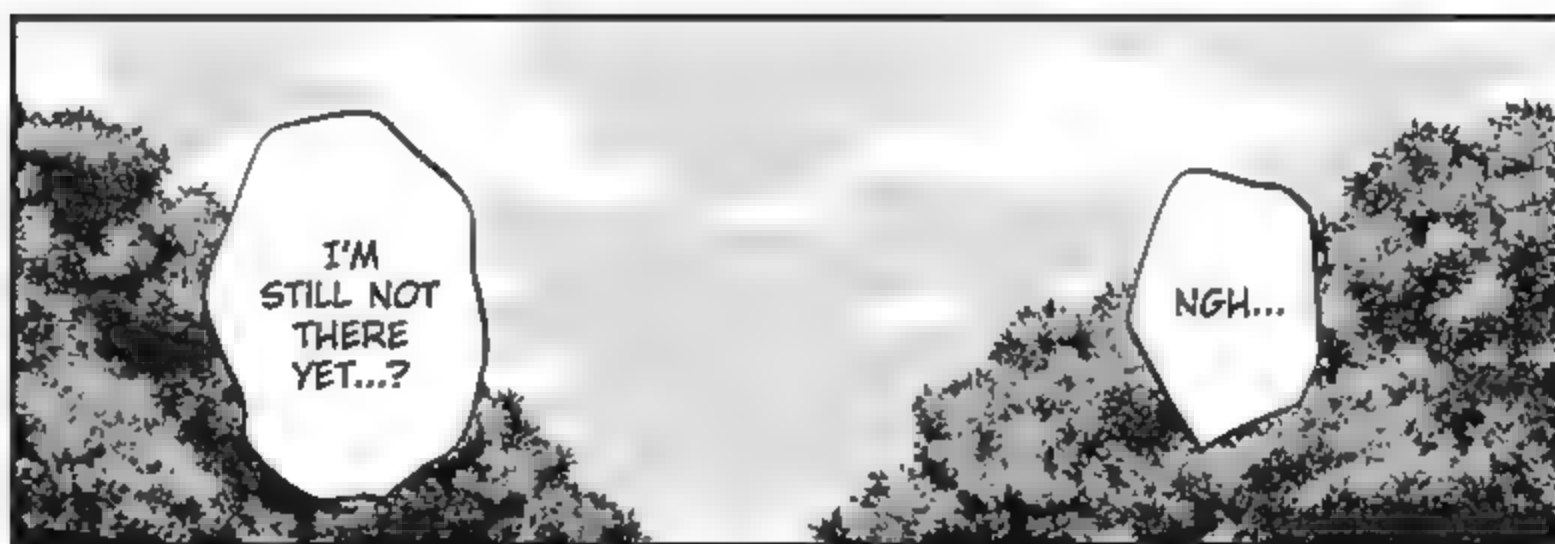
...I WISH IT
WOULD JUST
SHOW ITSELF
ALREADY.

IF SOME-
THING OUT
THERE
CREATED
ME...





CHICHICHI
(CHIRUPU)



...I
DECIDED TO
LIVE ALONE,
IN SOLITUDE,
WHERE NO
ONE WOULD
NOTICE ME.

THUS...

...ON THE
FINAL DAY
I LET THE
HUMANS
BETRAY
ME...



...BUT
COULD THIS
REALLY BE IT?
THIS BRIGHT,
SUNLIT
FOREST...?

I USED MY
"FOCUSING
EYES" TO
FIND THIS
PLACE...

THE
LEAST-
NOTICED
PLACE
IN THE
WORLD...



AT LEAST
IT'S NOT
ANOTHER
DARK
CAVE...

WAH!?

GA
(TRIP)

BESHA
(SMASH)



OOOH...

OOO
ZUR
CRUSTLE



GORON
(CROW)

IT
SHOULDN'T
BE FAR
NOW...

WHEW...







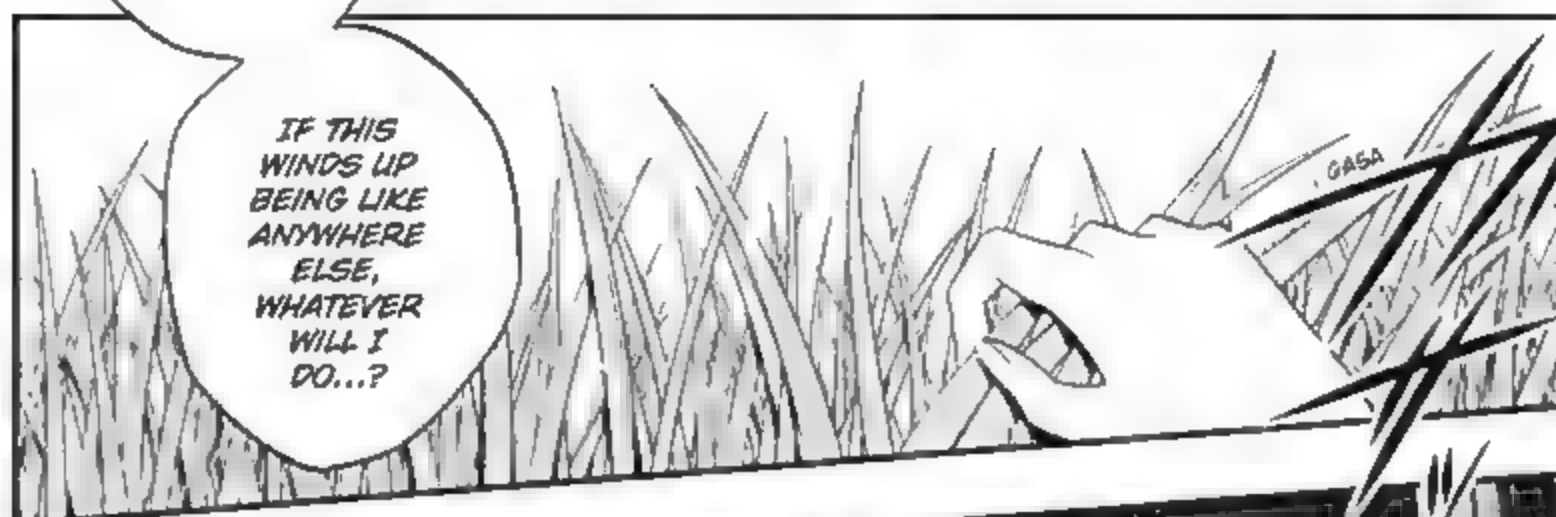
WHEN I
WAS THROWN
OVERBOARD
FROM THAT
SHIP, I
THOUGHT
I WAS
DOOMED...

I DIDN'T
DROWN IN
THE END, BUT
REACHING
HERE
CERTAINLY
HASN'T BEEN
EASY.



"THE
LEAST-
NOTICED
PLACE
IN THE
WORLD"...

I TRAVELED
ACROSS
THE SEA TO
LOCATE THE
SPOT, FINDING
MYSELF ON
AN ISLAND
NATION.



IF THIS
WINDS UP
BEING LIKE
ANYWHERE
ELSE,
WHATEVER
WILL I
DO...?







A MYST-
ERIOUS
REALM OF
ETERNAL
SILENCE...

IT'S AS
IF THE
WORLD
HAS
FOR-
GOTTEN
ABOUT
THIS
LAND...



ZAZA
(WHOOOSH)



HFF...

HFF...

THIS IS
PERFECT
...!



FROM
TODAY ON,
THIS IS
WHERE I
BELONG.

IT'S
SETTLED,
THEN.







...WELL,
SO BE
IT.

GUESS
I GOTTA
DO IT...

H A A H :

DO
IT? DO
WHAT?



HUH
I?

WHA
—!!??

KOTEN
TUMBLED



WELL,
BUILD A
HOUSE, OF
COURSE.

NOT THAT
IT HAS TO
BE ANYTHING
LUXURIOUS.
AS LONG AS
I HAVE A
PLACE TO SIT
BACK AND—







WHY IS THIS
GRINNING
FOOL ACTING
LIKE THIS?

I JUST
TOLD
HIM TO
GO AWAY,
DIDN'T
I?

YES, I
DEFI-
NITELY
DID.



ARE YOU
INSANE?

I MUST
DRIVE THIS
STRANGER
AWAY BEFORE
HE TRIES TO
CATCH ME IN
HIS LIES...



I MEAN,
I JUST
THOUGHT IT
MIGHT BE
NICE TO GET
A CLOSER
LOOK AT
YOU, BUT...

NO, NO, I
WOULDN'T
DO
ANYTHING
UNTOWARD,
HONEST!

WAIT,
NO! NO,
NOTHING
LIKE
THAT!



YOU'RE
PLOTTING
SOMETHING
AGAINST ME,
AREN'T
YOU?

LEAVE
NOW, OR
YOU'LL
REGRET
IT.

HUH!?





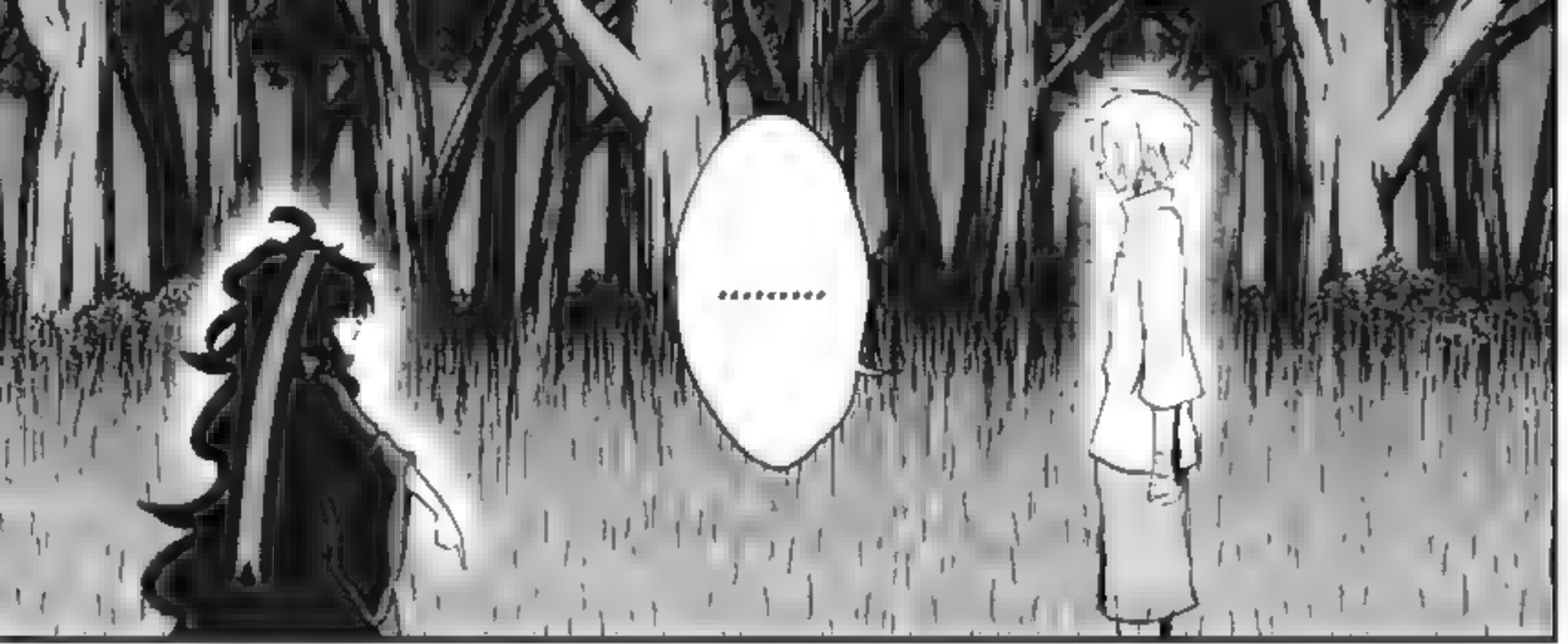


HMM?

WHY
ARE YOU
POINTING
DOWN...?

**BUILD
A HOUSE
HERE.**











OR
IS HE
JUST
AN
IDIOT?

DOES
HE EVEN
KNOW
ANYTHING
ABOUT
HOME
BUILDING?

DOES HE
HAVE ANY
IDEA HOW
MUCH
MATERIAL
AND
EFFORT
THAT
WOULD
TAKE?



BUILDING
A HOUSE
BY
HIMSELF?



...MAYBE
HE'S JUST
ANOTHER
SMOOTH
TALKER
AFTER
ALL.

まじ
まじ
まじ
MOJI
(FIDGET)





...UGH.
I MUST STOP
OBTAINING SUCH
USELESS
KNOWLEDGE.

HE
SCRATCHES
HIS HEAD
WITH HIS
RIGHT HAND
WHENEVER
HE FEELS
AWKWARD.



IF YOU
THINK
YOU CAN
DO IT, GO
AHEAD.

UNTIL
YOU
DO...

...I'LL
HAVE MY EYE
ON YOU, YOU
HEAR ME?

...ALL
RIGHT.



YOU'LL
WATCH
ME...?

PA
CHUWA

1970
at

HE'LL
ADMIT
DEFEAT
MIDWAY,
NO
DOUBT.

IT
MIGHT
ACTUALLY BE
FUN, WATCHING
HIM TUCK HIS
TAIL AND
FLEE.

YOU...

...NO
SENSE
AT ALL.

THIS
MAKES...

UH...

DELVING
INTO THE
BRAIN OF
SOMEONE
THIS OFF-
KILTER
DOES NOT
APPEAL TO
ME AT ALL.

NO.

MAYBE I
SHOULD
PEER
INTO HIS
HEAD...



BUT...

WHAT
AN UTTER
FOOL.
WHETHER
HE GIVES
HIS NAME
OR NOT, ALL
HUMANS
ARE ON
THE SAME
LEVEL IN
MY EYES.

TSUKI-
HIKO,
EHR?



LETTING
THIS
STRANGE
ENCOUNTER
END
WITHOUT
KNOWING
THAT
SEEMS
SUCH A
WASTE.

WHAT
COULD HE
BE HIDING
BEHIND
THAT FACE...
THOSE
PROMISES...?

...HE
DOESN'T
SEEM TO BE
DEMANDING
ANYTHING
FROM ME.

...ALL
RIGHT.





OF
COURSE
NOT!

LET'S
TRY TO
UNDER-
STAND
HIM—
WHAT HE
MEANS,
INSIDE
OF HIS
HEART.

BETTER
NOT RUN
AWAY
FROM
ME...

...HUMAN.



KAGEROU
DAZE





AND WHAT
IF HE HURTS
HIMSELF?
HE IS HUMAN.
A WEAKLING.
HIS WOUNDS
TAKE DAYS
TO HEAL.



HE CAN
SEE HOW
MUCH RAIN
THERE IS.

ANY
NORMAL
CREATURE
WOULD
REST.



...IS
MAINLY
THANKS
TO MY
TEACHING
HIM ABOUT
HOME
BUILDING,
I THINK.

THAT IT'S
TAKEN
SHAPE
IN SUCH
A SHORT
TIME...

STILL...



IT'S BEEN
THREE
YEARS SINCE
HE BEGAN
BUILDING
THIS HOME...

HE'S
PROVED TO
BE SUCH
A KLITZ
THE WHOLE
TIME, IT
FEELS LIKE
IT'S BEEN
FOREVER.



OOH.

ZURU
(WOBBLE)



...
ASSEM-
BLING
THE
PIECES...

CHOPPING
UP ALL HIS
MATERIAL...

...
BRING-
ING IT
OVER
...

BY HUMAN
STANDARDS,
HE HAS
UNDENIABLE
SPIRIT.







WHAT IS
THIS SPACE
FOR?

.....



SORRY,
SORRY.

BUT IF I
STAY ON-
SITE, IT'LL
GO A LOT
FASTER!

ALL
RIGHT?

119
PAN
(CLAP)



WHO SAID
ANYTHING
ABOUT
BUILDING A
HOME FOR
YOURSELF?

YOU SAID IT
WAS JUST A
PLACE FOR ME
TO OVERSEE
YOUR WORK.

DON'T BE
STUPID.



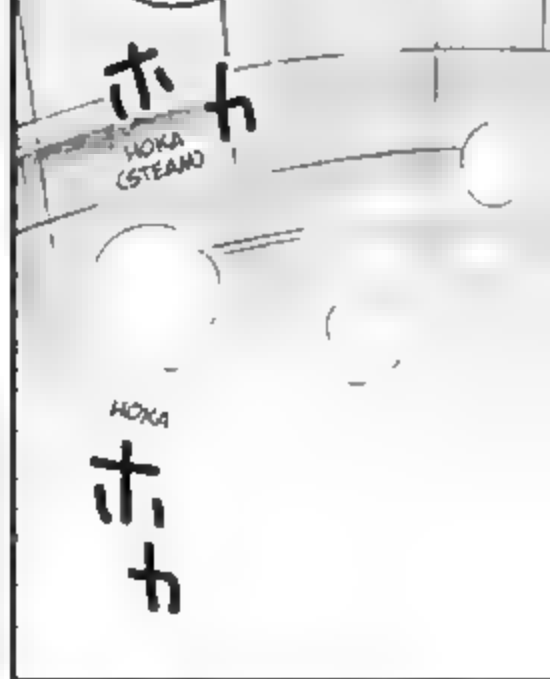
WELL, IT'S A
SPACE FOR
ME TO REST,
SO -



...SO I
AGREED TO
IT UNTIL MY
HOME WAS
COMPLETE.

IT
ACTUALLY DID
SPEED UP
PROGRESS
QUITE A BIT...

THUS, I
GRUDGINGLY
ACCEPTED
LIVING WITH
HIM.















I
HATE
IT.

LETTING
SOMETHING
LIKE THAT
MAKE MY
BLOOD
FREEZE...



I TRULY
HATE IT.



UM, ALL
RIGHT!

TCH...



DAY
1,058.



I'VE BEEN
NEEDING
A PICK-
ME-UP
LIKE THAT
ANYWAY.

THAT
OUGHT TO
MAKE HIM
WHIMPER
A BIT.

LET'S
JUST NOT
SPEAK
WITH HIM
AGAIN
TODAY.

RIGHT.



HE'S
LATE...!



TSUKIHIKO
ALWAYS
MADE THE
ROUND-TRIP
FROM HERE
TO HIS HOME
IN AROUND
THREE
HOURS.

HE'S NEVER
ONCE FAILED
TO RETURN
BEFORE
SUNDOWN
LIKE THIS...

.....



I RAN OUT OF
STUFF TO EAT, SO
I'M GOING BACK
TO GET FOOD. I'LL
BE BACK IN THE
AFTERNOON.

AND NOW
LOOK! IT'S
EVENING
ALREADY!

HOW FAR
IS HE
TRAVELING
FOR THAT
FOOD?



...HE WON'T
BE COMING
BACK
TONIGHT.

I SUP-
POSE...



JUST
YESTERDAY HE
WAS CROWING
ABOUT HAVING
THIS FINISHED
WITHIN THE
WEEK!

WHAT
IS THAT
FOOL
THINK-
ING?

MAYBE
THE WEATHER
WAS SO GOOD
THAT HE
TOOK A NAP
SOMEWHERE
ALONG
THE WAY...

...HE
WOULD HAVE
TRIED TO AVOID
NIGHTTIME,
COMING INTO
THE MIDDLE
OF NOWHERE
LIKE THIS.

THE
MORE I
THINK
ABOUT
IT...



AHH...

.....

OR
PERHAPS
HE'LL COME
TRUNDLING
BACK AFTER
ALL IN A
LITTLE
WHILE...



AH
WELL.

HE'LL
BE BACK
TOMORROW
MORNING.



DID HE
RUN AWAY
ON ME?

BOSO
(WHISPER)

IF I'M
LOOKING
FOR THE
MOST
PROBABLE
CAUSE...

WHY AM I
SEARCHING
MY MIND FOR
REASONS?

...THEN
ISN'T
THAT ONE
ALREADY
OBVIOUS?

WHAT
COULD BE
MORE
NATURAL
THAN
RUNNING
AWAY...?

IT'S SIMPLY
ABNORMAL,
WORKING
THREE YEARS
FOR ME
WITHOUT
PAY...

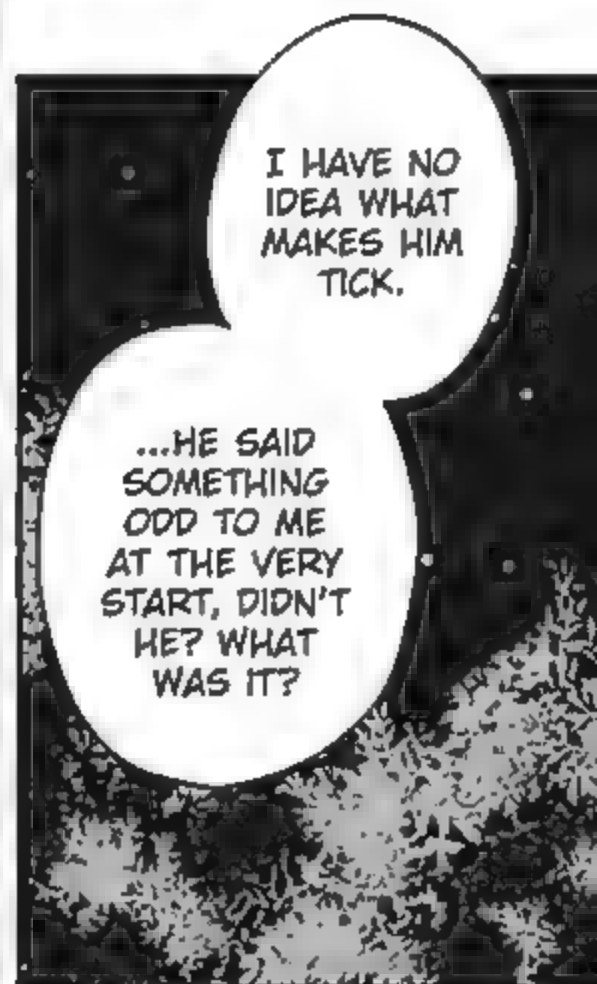
YES...



LET'S
SEE...

I THINK
IT WAS...

I REMEMBER
HOW EERIE IT
SOUNDED WHEN
I HEARD IT.



I HAVE NO
IDEA WHAT
MAKES HIM
TICK.

...HE SAID
SOMETHING
ODD TO ME
AT THE VERY
START, DIDN'T
HE? WHAT
WAS IT?



I JUST
THOUGHT IT
MIGHT BE
NICE TO GET A
CLOSER LOOK
AT YOU...

YES...



HEH
HEH
HEH...

IS HE
SOME
KIND OF
IDIOT!?

OR
COULD IT
BE THAT
HE...

HOW COULD
HE SAY
SOMETHING
SO SHAME-
LESS...!?



...
ATTRACTED
TO ME,
OR...?

I
MEAN,
WAS
HE...



.....!

NO,
NO, NO,
NO!

AAAAA
BLUSH!

あああ...





NO
MATTER
HOW YOU
SLICE IT,
I AM
THE FOOL
HERE.

WAIT, SO
WHEN HE
DID THAT,
DID IT
MEAN...?

AND
WHEN HE
DID THAT
TOO!?

AHH...

WHY
IS HE
SUCH A
FOOL!?



NO...



WHAT
HAS
GOTTEN
INTO
ME?

SOMEWHERE
ALONG THE
LINE, BEING
ALONE
HAS BEGUN
TO BE A
TORMENT.

GET
BACK
HERE
NOW...

...YOU
IDIOT.

DAY
1,059.

.....

OKAY?

I'M RIGHT
HERE,
SAFE AND
SOUND.

COME
ON, YOU
DON'T
HAVE TO
CRY.

HICI

.....

NHI

GAKU
(SHUDDER)

...WHY
ARE
YOU SO
HURT?

I SURE
AM SORRY
I'M LATE
THOUGH.

THINGS
JUST GOT
A LITTLE...
COMPLICATED,
IS ALL.









BUT
YESTERDAY
I RAN INTO
ONE OF THE
VILLAGERS,
AND...

THEY LEFT
BEHIND A
DECENT
AMOUNT OF
MONEY AND
LAND, SO I'VE
NEVER HAD
A PROBLEM
STAYING
AFLOAT.

SO
ANY-
WAY...

...MY
PARENTS
PASSED
AWAY WHEN
I WAS
YOUNG...



...I LOOK A
LITTLE OFF-THE-
BEATEN-PATH
COMPARED TO
OTHER PEOPLE.
SO THEY'VE NEVER
TREATED ME ALL
THAT WELL.

WELL,
YOU
KNOW.



AND WHAT?
WHAT
HAPPENED?

YOU'RE A
VILLAGER
TOO, ARE
YOU NOT?

WELL,
I AM,
BUT...



JUST
FOR
THAT...

...THEY
DID ALL
OF THIS
TO YOU?

THE
BRUISE
ON HIS
FACE...



...JUST
BECAUSE
OF THAT?



HUH?

THE
MUD HE'S
COVERED
IN HEAD
TO TOE...



DON'T.





NO,
IT'S
FINE.

I MADE
IT BACK
TODAY IN
ONE PIECE,
SO...

THE
VILLAGERS
SHOULD
TASTE SOME
OF THAT.

DON'T? WHY
SHOULDN'T
I?

LOOK
AT WHAT
THEY DID
TO YOU!



WELL
...

I MEAN, I
DEFINITELY
DON'T THINK
THEY'RE IN
THE RIGHT.

...WHY
NOT?

DOESN'T
IT
MAKE YOU
ANGRY?

.....!



THAT'S
WHY...

...I DON'T
WANT YOU
DOING THE
SAME THING
THEY DO.

TSUKIHIKO
LIVING
IN THAT
WRETCHED
PLACE FOR
YEARS AND
DECADES
TO COME...

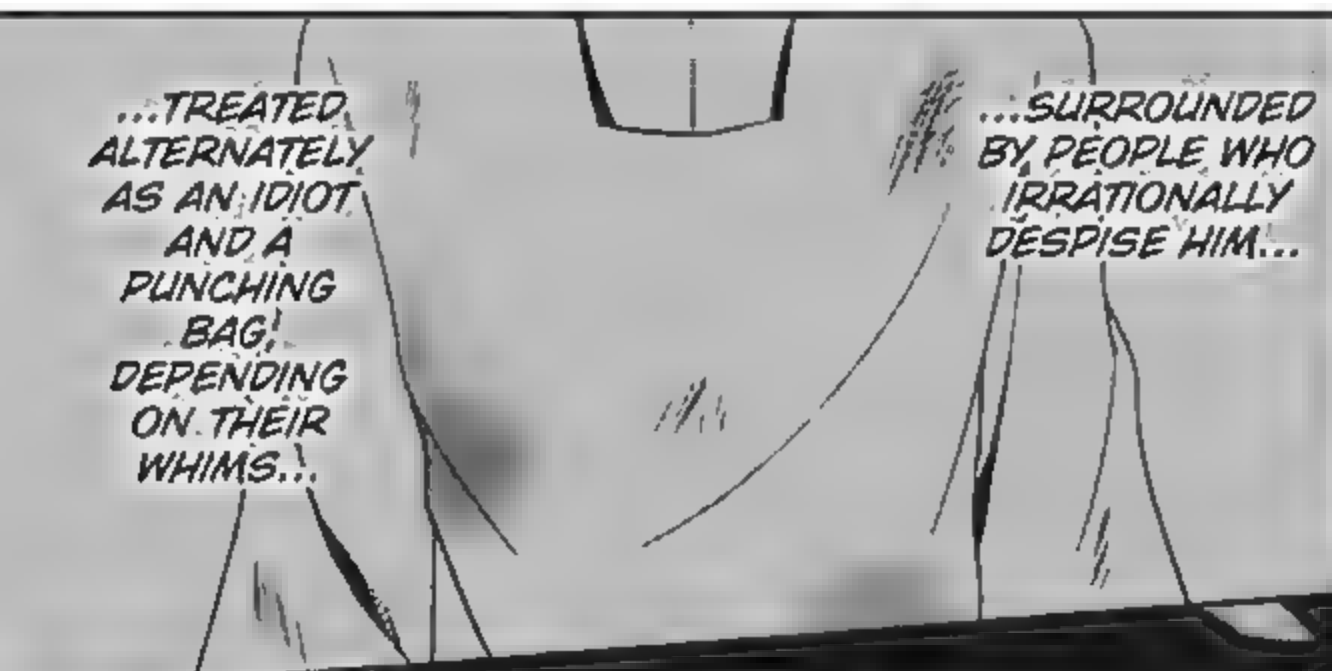
BUT
THINK
ABOUT
IT...



...HE'S
RIGHT.
I DON'T
WANT
ANYONE
TO THINK
I'M THE
SAME AS
THEM.

...TREATED
ALTERNATELY
AS AN IDIOT
AND A
PUNCHING
BAG,
DEPENDING
ON THEIR
WHIMS...

...SURROUNDED
BY PEOPLE WHO
IRRATIONALLY
DESPISE HIM...



IS HE
REALLY
FINE
WITH
THIS?

I WANT
YOU...





...TO NEVER...

...GO BACK TO THE VILLAGE AGAIN.



WHEN I TOLD HIM TO BUILD A HOME FOR ME...

...I ALSO COMMANDED HIM TO LEAVE ONCE HE WAS DONE.



WHAT AM I TELLING HIM?





AND
YET,
LISTEN
TO
WHAT
I'M
SAYING
TO
HIM...

HE'S
PROVED
THAT
OVER AND
OVER FOR
THE PAST
THREE
YEARS.

I KNOW
HE'S THE
SORT OF
MAN WHO
DUTIFULLY
KEEPS A
PROMISE.

...SORRY.

FORGET
ABOUT
IT.



IT FEELS SO
LONELY.

I AM
SUCH A
FOOL.

JUST A
STUPID,
USELESS
FOOL.

OH, WHY
DID I HAVE
TO SAY
THAT BACK
THEN?

SO
LONELY
THAT IT'S
HARD TO
BEAR.

YES.

I KNEW
THIS
WOULD
HAPPEN
ALL
ALONG.

BUT I STILL
EXPECTED
SOMETHING TO
CHANGE...AND
IT MAKES ME
SO ASHAMED.

...I'M
SORRY.

COME
ON...

WILL
YOU
BE MY
WIFE?

JUST
GET MY
HOUSE
DONE
ALREADY.

JUST
GET
OUT
OF MY
LIFE.

AND
THEN
I CAN
FINALLY
BE
ALONE...



...YES.





I'M
SORRY.

TEARS ARE
SOMETHING
YOU MAKE
WHEN YOU'RE
SAD OR IN
PAIN.

NOT
AT TIMES
LIKE THIS.
WHAT IS
WRONG
WITH ME?

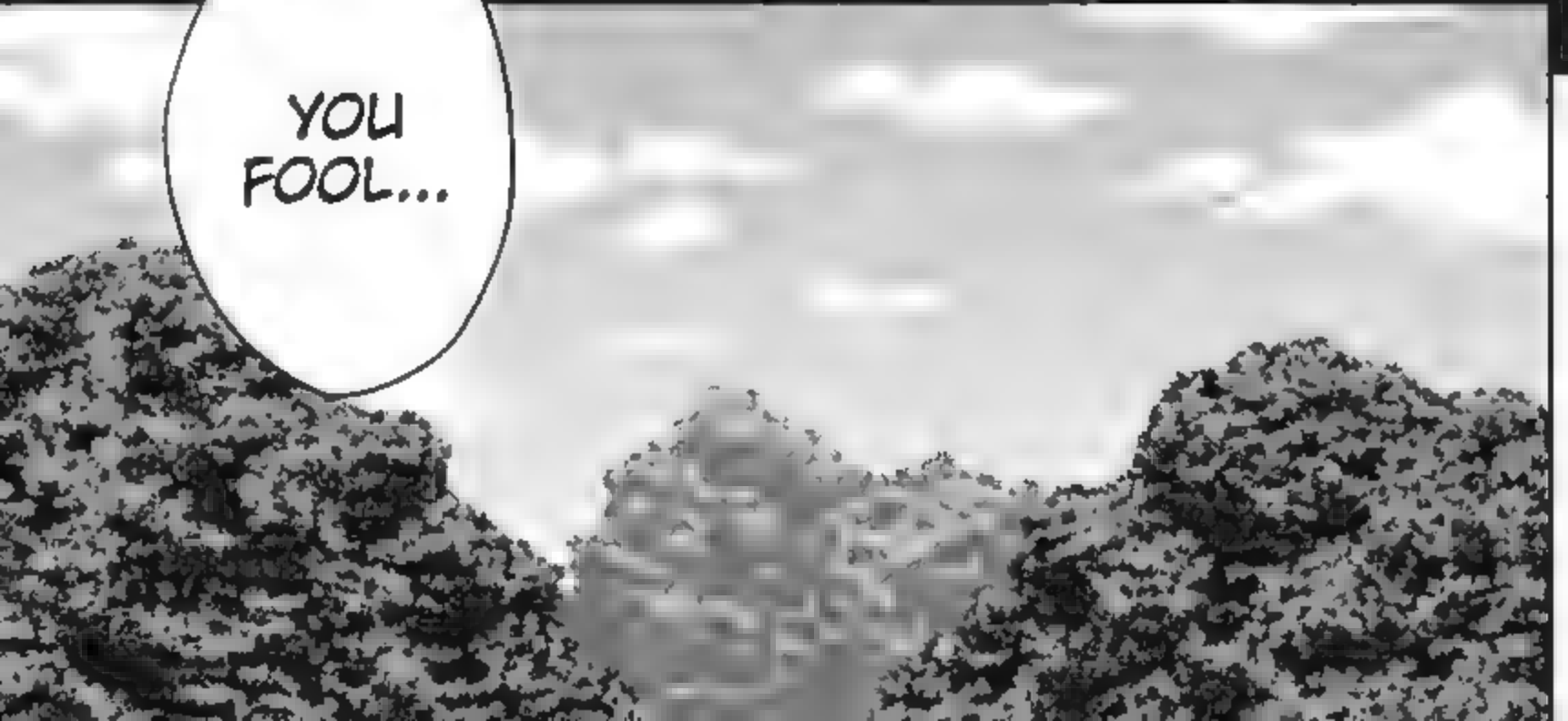
I
GUESS...

...I'VE
BROKEN
MY
PROMISE.





YOU
FOOL....





KAGEROU
DAZE





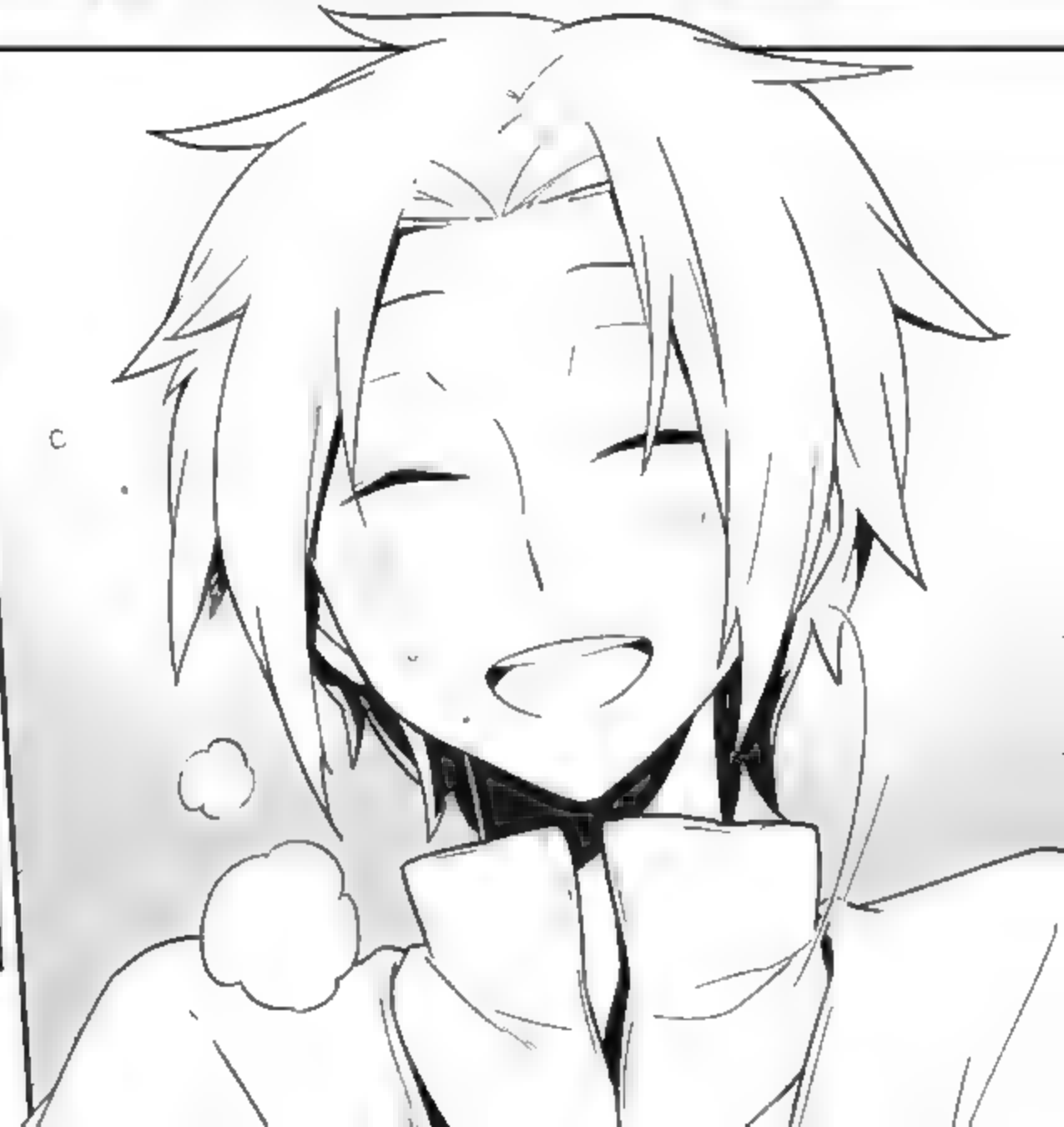
HEY.

ABOUT
THIS
GAME YOU
TAUGHT
ME...



HAFF.

HAFF.



...YOU
FOOL.

...IT TOOK
YOU LONG
ENOUGH...



SONA

SONA

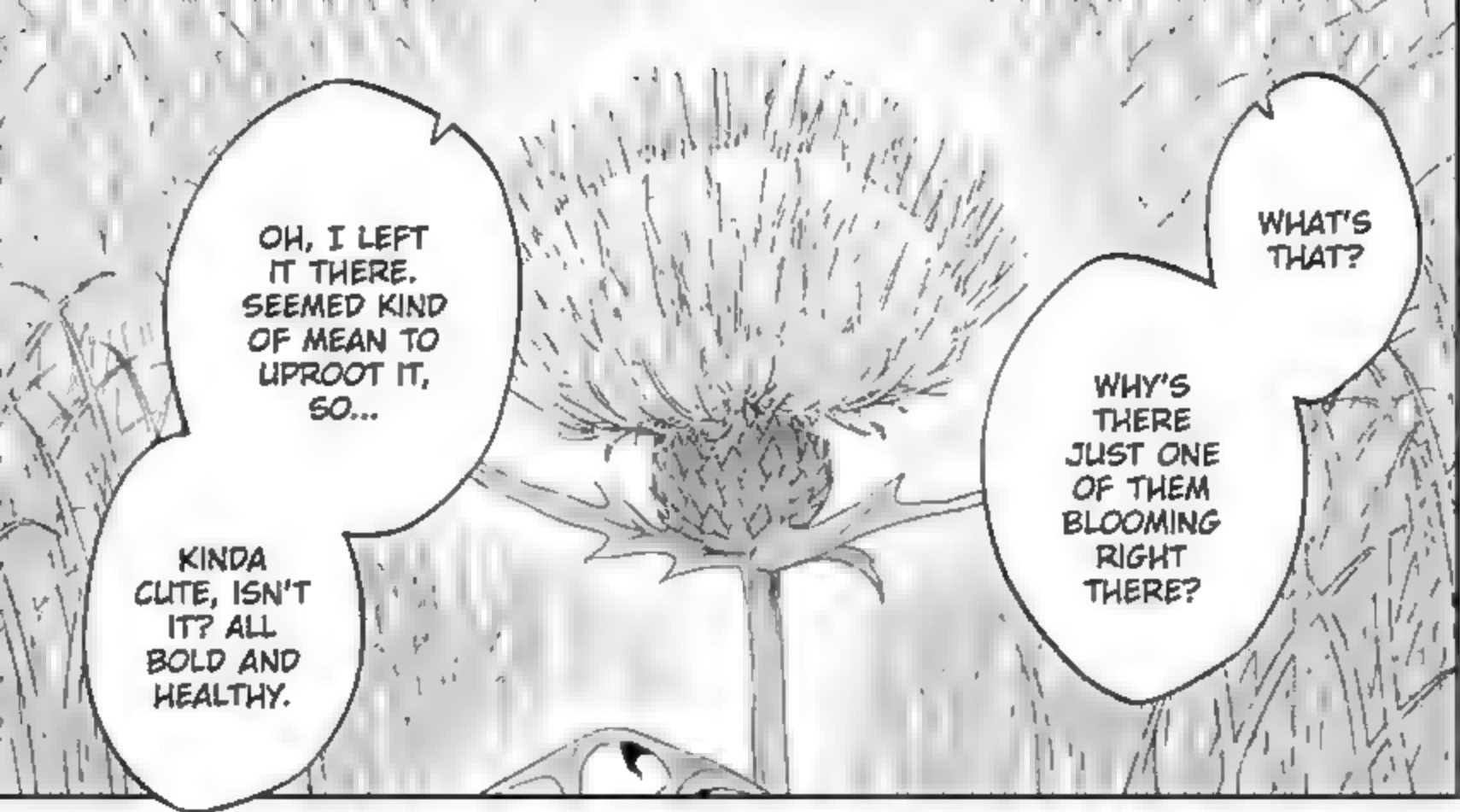
SONA
(FIDGET)

SONA















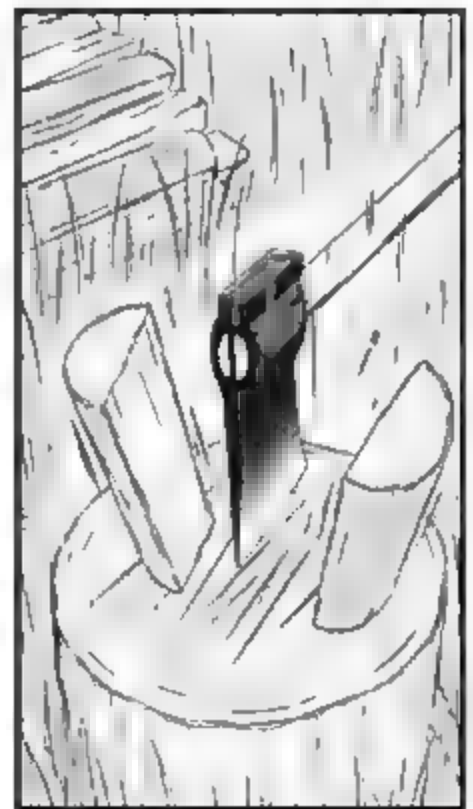
NOTE: AZAMI MEANS "THISTLE"







WHY DID ANYONE BOTHER CREATING THIS WORLD?



WHY DID
ANYONE
BOTHR
CREATING
ME?



WHY
DID A
HUMAN
HAVE
TO FALL
IN LOVE
WITH
ME?





AND WHAT
ARE THESE
EMOTIONS
THAT SEEM
TO FILL MY
HEART?



NO MATTER
HOW MANY
SEASONS
PASS, I
MAY NEVER
FIND THE
ANSWERS.

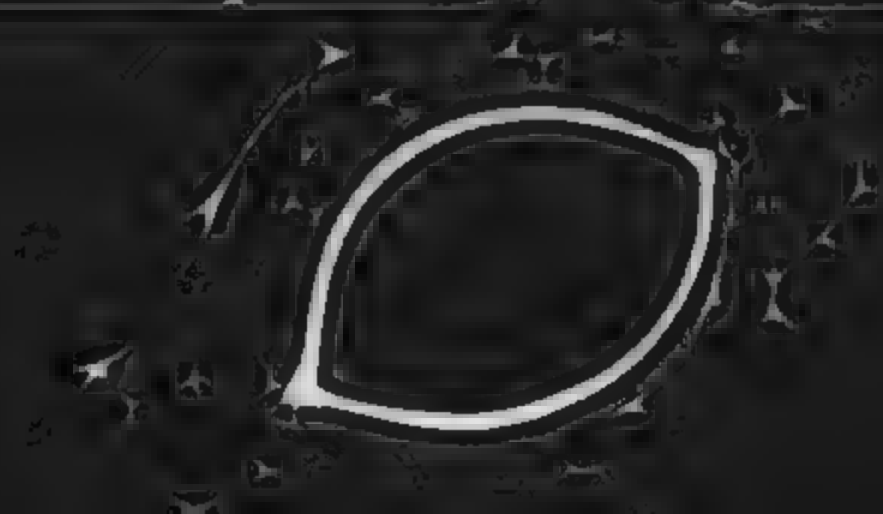
BUT
EVEN
SO...



...AT SOME
POINT IT
DIDN'T
SEEM TO
MATTER.







...**"TIME."**



**AGAINST THE EXISTENCE OF "TIME"
AND ITS POWER TO EAT AWAY
AT LIFE WITHOUT PREJUDICE,
ALL CREATURES ARE POWERLESS,
DOOMED TO FALL INTO THE GREAT VOID.**



THE HUMAN RACE IS NO EXCEPTION.
IN THEIR COUNTING SYSTEM, MOST
HUMANS DIE ONCE THEY HAVE LIVED
FOR EIGHTY YEARS OR SO.



YES, ALL CREATURES EXCEPT ME FACE
THE SAME FATE—DEATH—NO MATTER
HOW MUCH THEY STRUGGLE.





DON'T BE SILLY! MAYBE YOU'RE SHOWING IT LESS THAN ME, BUT I'M STILL YOUNG!

HECK, I COULD EVEN BUILD ANOTHER HOME FOR YOU TOMORROW!



TSUKI-HIKO.



WHAA—!?

YOU'VE... GOTTEN PRETTY OLD, HUH?



YOU FOOL...

HEH.



ANYWAY, GOOD NIGHT.

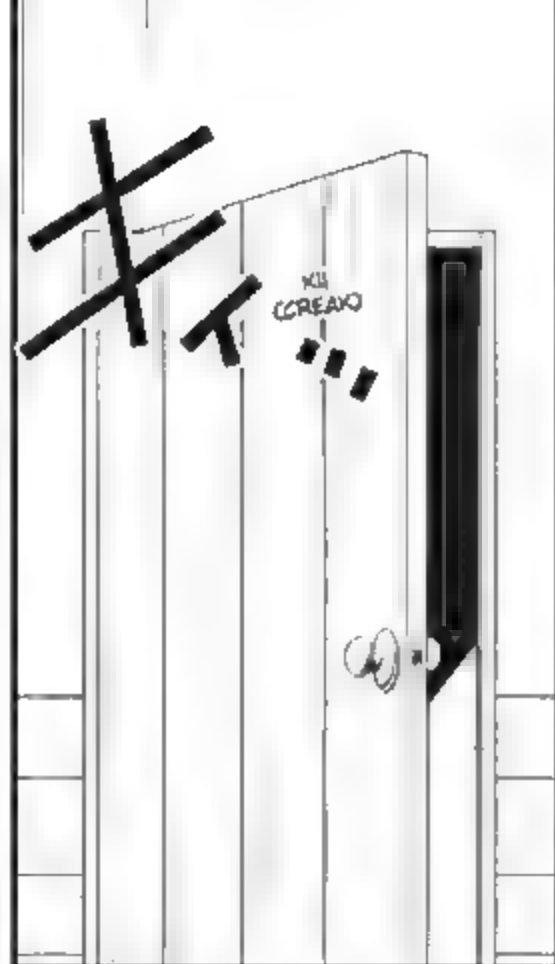
SEE YOU TOMORROW.

SURE.

TOMORROW...



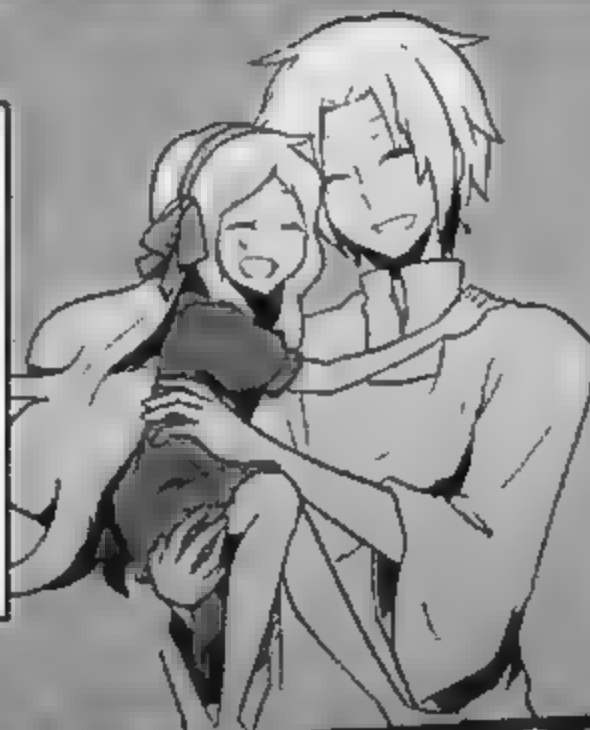
NIKO CGRINO





THINK,
THINK,
THINK....!

AND
HOW LONG
CAN SHION
STAY ALIVE,
FOR THAT
MATTER...?



THERE'S
NOT
ENOUGH
TIME...

THE TIME
TSUKIHIKO
HAS LEFT
TO LIVE IS
ALMOST
UP...

HOW CAN
I KEEP
THINGS
AS THEY
ARE?

THERE
HAS TO
BE SOME
METHOD...

...
SOME
WAY...

HOW
CAN I
STOP
TIME?



NGH...

RGH...

WHY
ARE THESE
POWERS
OF MINE
SO DAMN
USELESS...!?

I'M NOT
"SPECIAL"
AT ALL...

I'M NO
"MONSTER"
EITHER...!

GU
COLEND

I DON'T
WANT TO
BE ALONE
ANY
LONGER...

SOMEONE,
HELP ME...



SOME-
ONE...





WELCOME,
MY
TROUBLED
MASTER.

TO BE CONTINUED

IT'S HERE!

VOL. 7!

Congratulations on getting Volume 7 out. Congrats, and thank you very much. Now the manga version's totally caught up to the novels. That's something I'm overjoyed to see, of course, but it also makes me feel a bit guilty. Therefore, I've made it my mission of sorts to make sure the original manga stories I'm creating are even more exciting than the novels, so hopefully that'll help earn me some forgiveness.

That aside, my handwriting's getting so messy that I'm honestly starting to get anxious. I feel like it's getting messier and messier with each passing volume. What an ordeal.

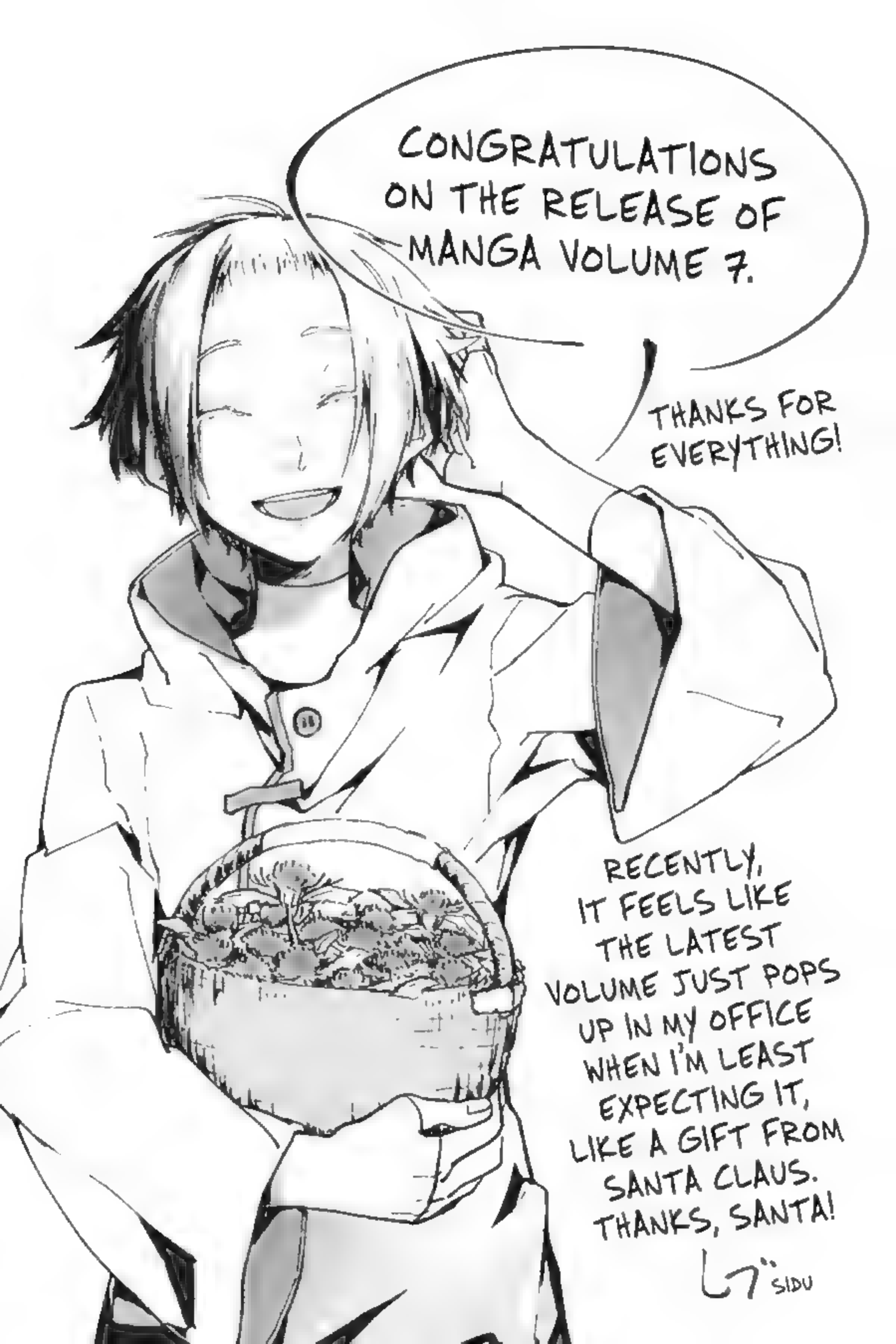
Here's to the next volume in the series!



You fool.



Jin



CONGRATULATIONS
ON THE RELEASE OF
MANGA VOLUME 7.

THANKS FOR
EVERYTHING!

RECENTLY,
IT FEELS LIKE
THE LATEST
VOLUME JUST POPS
UP IN MY OFFICE
WHEN I'M LEAST
EXPECTING IT,
LIKE A GIFT FROM
SANTA CLAUS.
THANKS, SANTA!

しん sidu

WE'RE HERE IN VOLUME 7!!

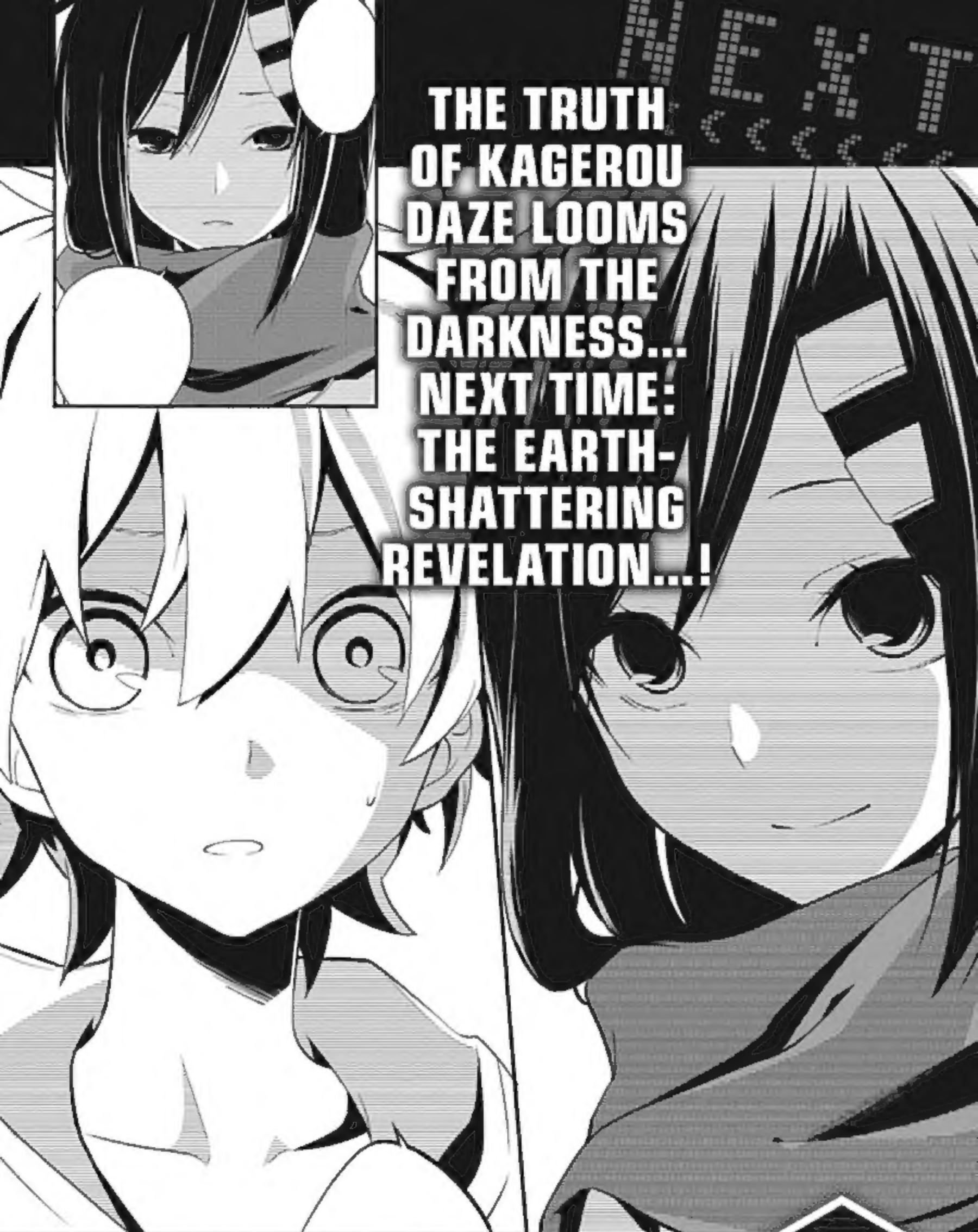
WHEN THE SERIES FIRST
STARTED UP, I NEVER
THOUGHT I'D SEE FOUR
SUMMERS PASS ME BY WHILE
DRAWING THIS MANGA. WHAT
A BLESSING IT'S BEEN...!!
I KEEP A CAT AND A RABBIT
AT HOME, BUT THE MANGA'S
GONE ON LONG ENOUGH THAT
THEY'RE BOTH PRACTICALLY
IN THEIR GOLDEN YEARS.
I'LL KEEP ON PLUGGING AWAY
AT THIS, SO I HOPE YOU'LL
STICK AROUND TOO!!!

THANKS!

MAHIRO SATOU

佐藤 まひろ





**THE TRUTH
OF KAGEROU
DAZE LOOMS
FROM THE
DARKNESS...
NEXT TIME:
THE EARTH-
SHATTERING
REVELATION...!**

ORIGINAL MANGA-EXCLUSIVE STORY BY JIN

KAGEROU DAZE

VOLUME 8
**COMING
SOON!!**





PLEASE
SHUT
UP...

C'MON,
TELL
ME...

HEY,
SOOO...
WHAT
IS IT YOU
SAW IN
TSUKIHIKO-
SAN,
ANYWAY?

YOU REALIZE
I KNOW ALL
ABOUT HOW
YOU TWO MET
AND STUFF,
RIGHT?

LATE-NIGHT GIRL TALK

KAGEROU DAZE



MAHIRO SATOU

Original Story: JIN
(SHIZEN NO TEKI P)

Character Design: SIDU, WANNYANPOO

Translation: Kevin Gifford • Lettering: Abigail Blackman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

KAGEROUDAZE Vol. 7

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